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THE Publishers' Weekly

The American Book Trade Journal

VOL. CXXIII

MAY 27, 1933

NO. 21

SUMMER ANNOUNCEMENTS 1933



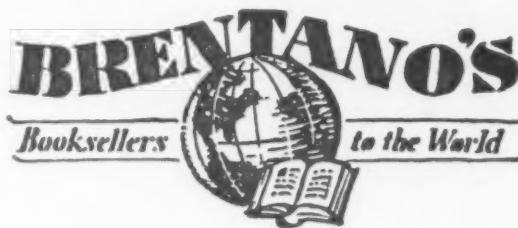
A COMPLETE INDEX
of the new books (June to
August) entered by author, title
and series.



The publishers' advertisements with descriptive notes are alphabetically arranged for easy reference.

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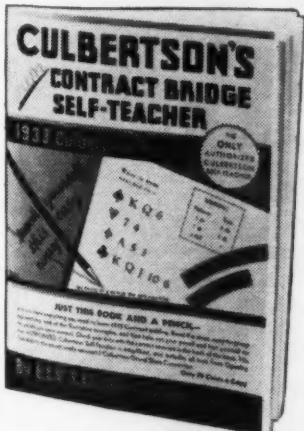
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TUGWELL

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This book appeared last Fall from the press of the Caxton Printers, Caldwell, Idaho. It was published quietly. Reviews in New York came out at the height of the Christmas rush. The first novel in a great American tetralogy might have passed unnoticed.

But Margaret Cheney Dawson had a criticism, later, in the Herald Tribune "Books" which several publishers spotted at once. It was headed "Noble Treatment of a Soul." It discovered Vardis Fisher was what he is—a writer whose influence on our letters is likely to be as great as those of Dreiser, Sinclair Lewis, or Hemingway.

Other amazing reviews appeared. Heywood Broun wrote, in the Book of the Month Club News: "Vardis Fisher's **IN TRAGIC LIFE** is probably the most punishing and violent book that has ever been published about American life. It is the impinging of blood and bestiality and unrestraint on a sensitive boy, speckled and lined by the bright metal of his resistance. It is a story of courage and tenderness, horror and almost obscene suffering."

Allan Nevins said, in The Saturday Review: "Vardis Fisher's earlier volumes, 'Toilers of the Hills,' and 'Dark Bridwell,' were praised by some of the best British and American periodicals for their rather brutal strength. His new one is probably the starker, harshest, most unrelenting picture of the mingled good and

evil of frontier life that has ever found its way into print."

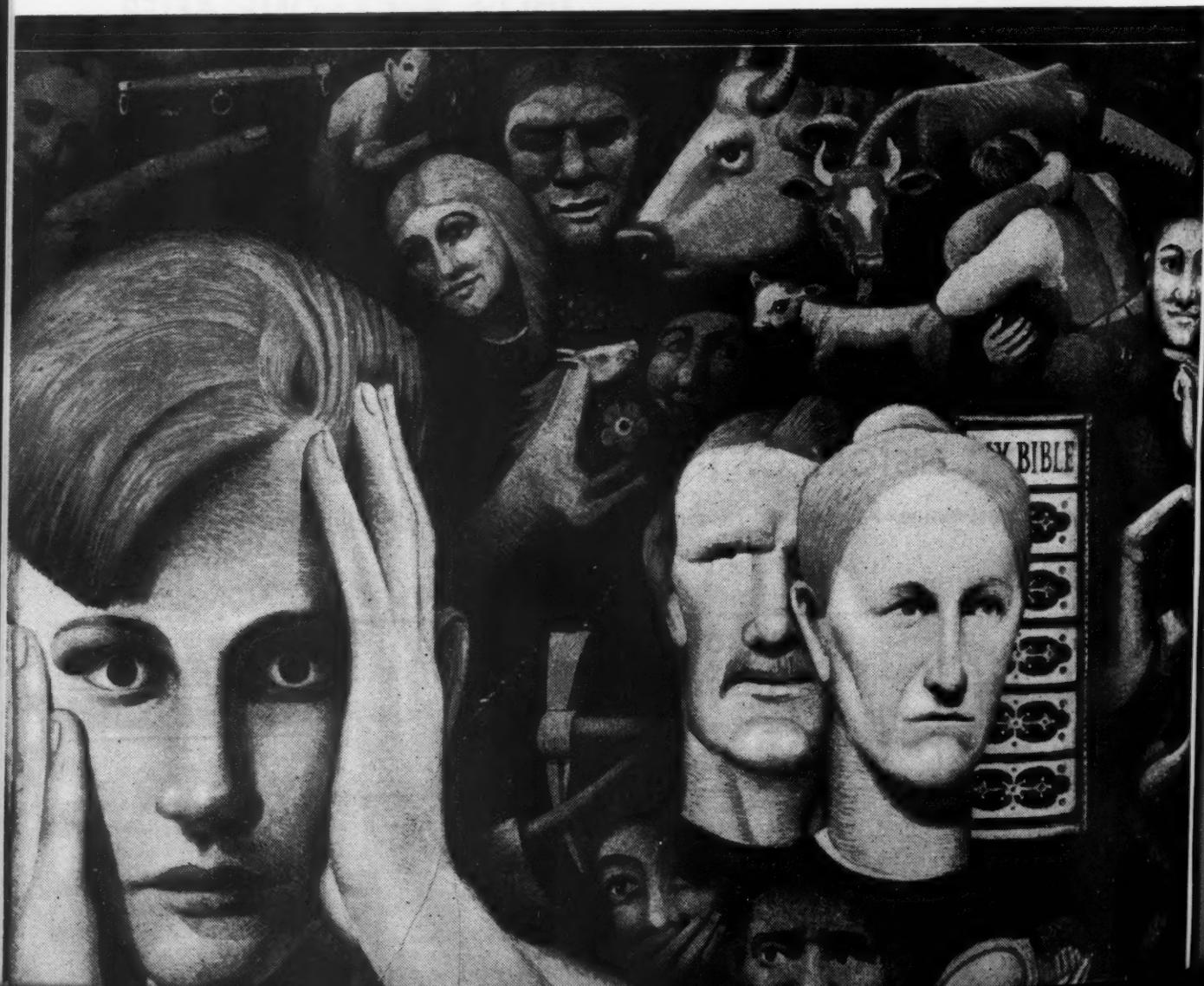
We wired the Caxton Printers, and were fortunate in having our telegram receive first attention. Correspondence ensued; the managing director of the Caxton Printers came East by air. We are now republishing **IN TRAGIC LIFE**, and shall hereafter publish the regular trade editions of the works of Vardis Fisher.

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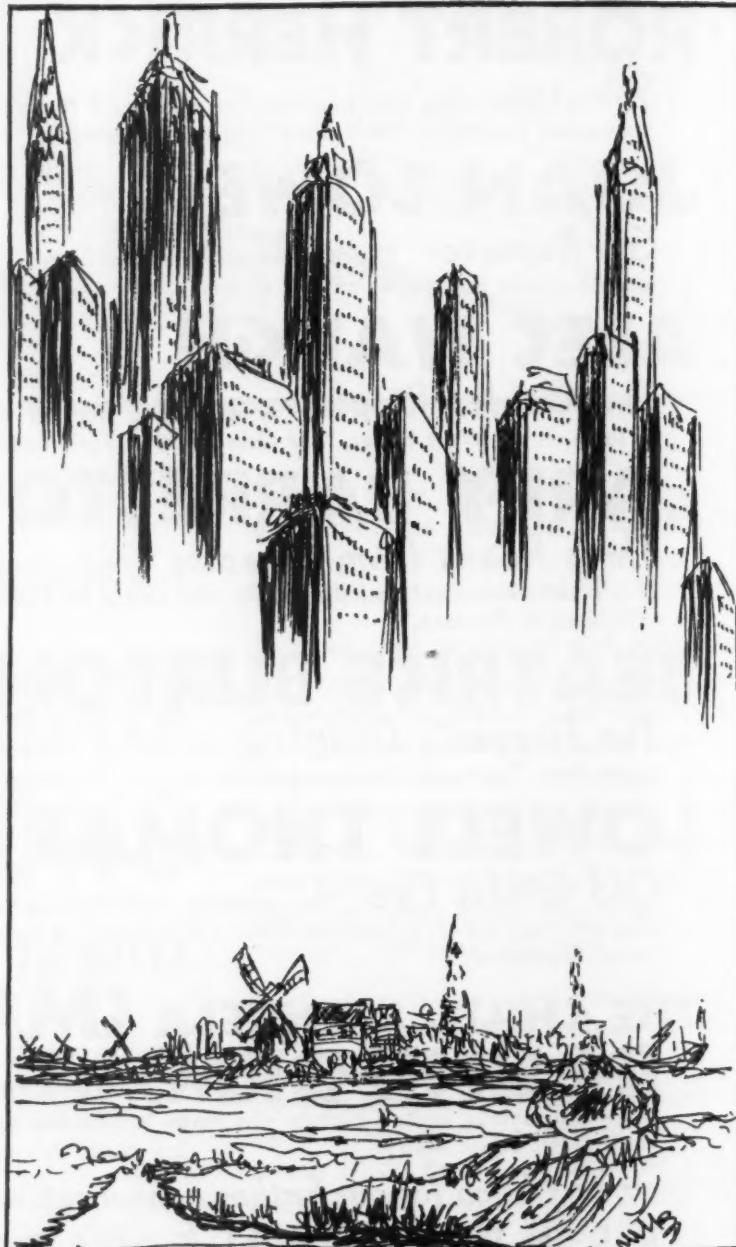
He says: "This part of the world, two hundred years ago, was exactly what we ourselves were only a very short time ago, the center of a new world, the leader in all branches of commerce and science and the arts. . . . If you are a mere sightseer, this booklet will do you very little good. But if you are somewhat of a 'seer' in a slightly different sense of the word, these few pages may not have been a sheer waste of time. At least, I hope so."

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- **THE FAR HORIZON**

The Life Story of Birger Johnsen

by Henry W. Lanier

Birger Johnsen has been an aviator from boyhood on, and his career has paralleled the development of aviation—from the days just after the war when flying was still a circus, till now when it is a great industry. He has done exhibition stunt flying for county fairs, and air acrobatics for the movies—has been air observer for the irrigation service, and “wild duck patrol” in the rice-fields of the Sacramento Valley, has carried mails in Mexico and China, incidentally being commandeered by a Mexican General and captured by Chinese pirates. Such adventures as come only to pioneers have been his, and their telling not only has historical value, but, as recounted by Mr. Lanier, makes a thrilling narrative.

To be published on June 30, at \$2.75

previously announced...

- **THE GERMAN JEW**

His Share in Modern Culture

by Dr. Abraham Myerson and Dr. Isaac Goldberg

Published on May 26, at \$1.25

- **MEN OF GOOD WILL** by Jules Romains

To be published on June 2, at \$2.50

- **THE INVESTOR PAYS** by Max Lowenthal

To be published on June 16, at \$2.50

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BORZOI BOOKS



to be published in JULY...

● DAUGHTER TO PHILIP

by Beatrice Kean Seymour

A new long novel by the author of such successes as *Maids and Mistresses* and *But Not For Love*. Here she tells the story of a step-child in a sophisticated London household.

To be published on July 7, at \$2.50

● MURDER OF THE ONLY WITNESS

by J. S. Fletcher

The Dean of mystery story writers is at his very best in this latest yarn. Stolen diamonds, worth at least £50,000; their owner, the eleventh Earl of Ellingshurst, and his Lady, one time musical comedy star and incurable spendthrift; a sinister and mysterious master cracksman; a murder or two; a cheerful band of gentlemen bandits; odd guests at house-parties—all these combine to make this a particularly excellent evening's entertainment.

To be published on July 14, at \$2.00

● RIO GRANDE by Harvey Fergusson

An able writer and a real son of the region, Mr. Fergusson has set down a brilliantly colored chronicle of the Southwest through all its history—the successive days of the pueblo builders, the Spanish explorers, missionaries, Mexican penitentes, American bandits, revolutionaries—no novel could be more colorful and exciting.

To be published on July 21, at \$3.00

● THE BARBARY COAST by Herbert Asbury

An informal history of the San Francisco underworld—that unique criminal district which for some seventy years was the scene of more viciousness and more depravity, but which at the same time possessed more glamour, than any other area of vice and iniquity on the American continent. The author of *The Gangs of New York* has here dealt with such celebrated figures as Shanghai Kelly, Big Bertha, Iodoform Kate, Happy Jack Harrington, Selina, Rotary Rose and English Jim.

To be published on July 28, at \$3.00

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BORZOI BOOKS

to be published in AUGUST...

● **MRS. EGG AND OTHER BARBARIANS**

by Thomas Beer

The first volume of fiction in five years by one of America's most distinguished writers. The volume contains six of Mr. Beer's finest stories.

To be published on August 18, at \$2.50

● **PAST MASTERS** *by Thomas Mann*

A book of essays on a variety of significant subjects by the author of *The Magic Mountain* and winner of the Nobel Prize for Literature in 1929. Certain of the essays have a profound bearing on the present situation in Germany. This gives the book unusual interest in view of Dr. Mann's present exile and the recent burning of his books in Berlin. *To be published on August 18, at \$2.50*

● **THE LAND OF FEAST AND FAMINE**

by Helge Instad

This may be the outstanding book of the year in the field of travel and adventure. It is the personal record of a man who spent four years of hardship, hunting and trapping, in the wilds of the far north of Canada. He lived with the Indians and explored the almost impenetrable Barren Lands. It is a thrilling narrative of adventure which is also a picture of a remote and unknown world.

To be published on August 25, at \$3.50

A Dollar Edition of

● **THE FOUNTAIN** *by Charles Morgan*

of which well over 100,000 copies have been sold in the United States at \$2.50 and more than 44,000 copies distributed by the Book-of-the-Month Club

Will be published on August 4.

I have the honor to announce that I shall publish early this Fall a novel by Dr. John Rathbone Oliver, the distinguished physician, teacher, and priest, and author of *Victim and Victor*, *Fear*, etc.

Alfred A. Knopf

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The mystery that has set all France agog and won for its author the coveted French Prix du Roman d'Adventures of 1932. \$2.00

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By Patricia Wentworth

A mystery and adventure romance of political intrigue with a fine set of characters including a perspicacious parrot named Ananias. \$2.00

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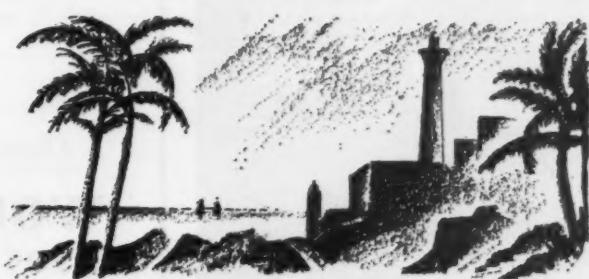
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THE CRIME OF CUBA

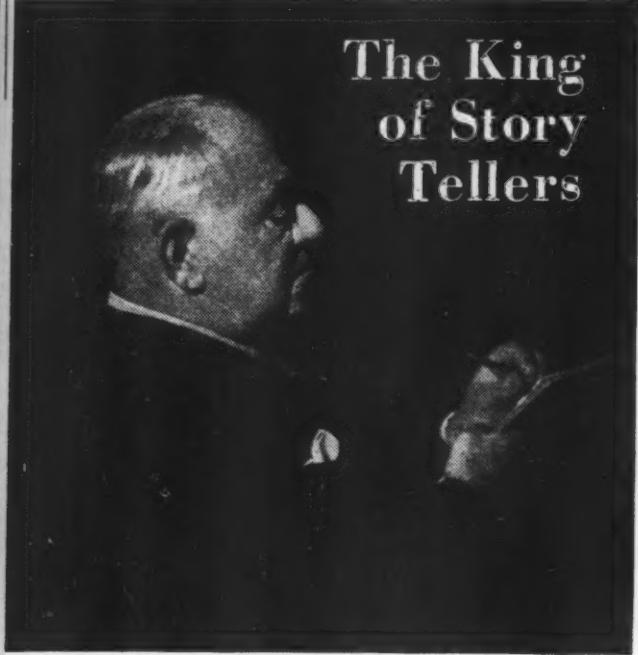
*The True Inside Story of
the Machado Tyranny . . .*

"THE CRIME OF CUBA" gives the inside picture of the present Cuban "revolt" by an eye-witness who had lived in and knows the *real* Cuba. It throws clear sight on the tangled relations of Machado's government with the banks and public utility interests and the interwoven policy of the American State Department. It tells of the corruption of loans and sugar, and discloses the American financiers who hold the destiny of Cuba in their hands. But "The Crime of Cuba" is far more than an exposé. It delves into the life of the everyday Cuban of all classes. It shows the cultural contributions of negro and Spaniard. It takes you inside the queer voodoo lodges, with their awesome mongrel ceremonies; describes the life of the white aristocrats. The historical background is broad and complete.

We consider "The Crime of Cuba" one of Carleton Beals' greatest works. Its timeliness and great current interest; its studious thoroughness; its factual daring; all combine to make it a summer best-seller. *How many copies do YOU want?* Price \$3.00

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A bit of "Graustark", a bit of "Zenda", and a lot of Oppenheim are combined in this exciting romance of the Balkan Princess who needed money and the young man from Chicago who had plenty.

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By Sydney Horler

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By Philip Lindsay

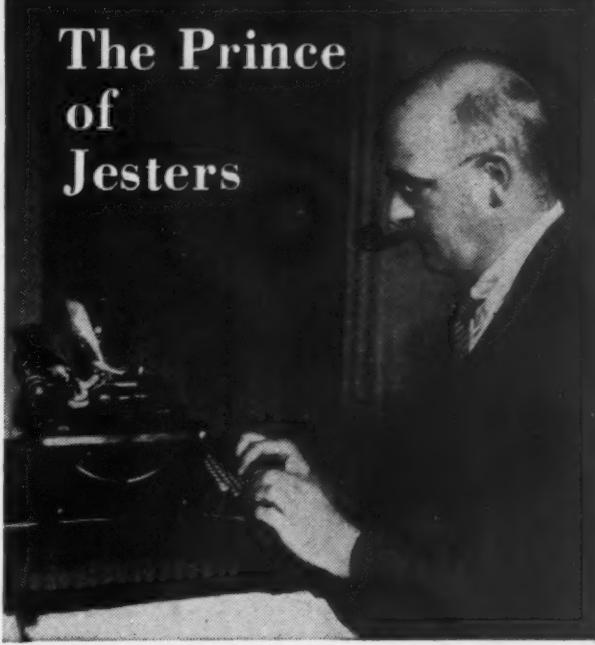
Dramatic, romantic, tragic story of Henry VIII's fifth Queen. The July selection of the British Book Society. \$2.50

HAVEN'S END

By John P. Marquand

A chronicle of three centuries in a New England town. Illustrated by Robert Lawson. \$2.50

The Prince of Jesters



There's a New WODEHOUSE

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Monty Bodkin edited "Tiny Tots" — once. His *next* job took him to Blandings Castle, again the scene of plot and counter-plot revolving around the jealousies of Ronnie Fish, the perils of a prize pig, and the scandalous memoirs of the Honourable Galahad Threepwood.

HEAVY WEATHER

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Probably the finest story ever written by the world's best
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—**Helen Topping Miller** 2.00

A gripping portrayal of the slowly disintegrating Southern
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August **BUGLES GOING BY**—**Joseph McCord** 2.00

A poignantly moving novel of Maryland's Eastern Shore

September **BARRIER RANCH**—**Hoffman Birney** 2.00

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September **JAN THE ROMANTIC**

—**Albert Bigelow Paine** 2.00

A delicate and charmingly told novel of the French provinces

October ... **LIFE, LOVE AND JEANETTE**

—**Louise Platt Hauck** 2.00

A story of the ecstasy of first love, and of the joys and responsibilities of wifehood and motherhood

The Penn Publishing Company Philadelphia

MAY 27, 1933

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BOOK ON THE SUBJECT EVER PUBLISHED

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The Penn Publishing Company Philadelphia



The Boy who became Edison

Not only is this biography authentic—it's downright good reading, too! It was made for the boy market (Junior Literary Guild made it a June selection for boys 12 to 16), but from the way our blasé salesmen went sleepless reading the galleys, we know it is destined for a large adult sale as well.

Here's the story of Edison's boyhood, the interesting, swift-moving, *true* story of a most active, honest-to-goodness youngster—the youngster who was to light the world, to give us the movie and the phonograph. It's the story not only of the boy himself, but also of the times and circumstances in which he lived. As it takes us from

his birth, through his early pranks and experiments, up to his first real success at 22, we see what it is that makes a genius—see why Edison himself said, "Genius is one-tenth inspiration and nine-tenth perspiration."

The author ransacked the country for material—facts and pictures. A great part of both are in the book. The thirty-three illustrations are reproductions of photographs, engravings, cartoons, and newspapers of young Edison's days. And

we've included, too, Edison's "Bright Boy" questions which created so much interest when he compiled them in 1929 and 1930.

Just a word about your sales talk. Don't sell this as another Edison biography. It's not. Sell it as the fascinating story of the boy who became Edison. Which it is.

Thomas Alva
EDISON
The Youth and His Times
 by
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Illustrated with photographs and authentic reproductions
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Important News to Every Bookseller

Effective September 15

The Scribner \$1.50 Illustrated Classics

An Unequalled Selling Combination
of Low Price and High Quality

Without change in format or cheapening in quality twenty titles by standard and popular authors from the Scribner Series of \$2.50 Illustrated Classics for Younger Readers on September 15 will form the nucleus of the new SCRIBNER \$1.50 ILLUSTRATED CLASSICS. The stories are always and everywhere in demand. The artists who supply the many brilliant illustrations in full color include N. C. Wyeth, Maxfield Parrish, Jessie Willcox Smith, and W. J. Aylward. They sold well at the original \$3.50 price, they broke sales records at \$2.50, and we believe they will outsell all others at the new low price. Here they are:

Poems of Childhood
Treasure Island
The Mysterious Island
The Boy's King Arthur
The Children of Dickens
A Child's Garden of Verses
Grimm's Fairy Tales
The Story of Roland
The Story of Siegfried
The Last of the Mohicans

The Deerslayer
Hans Brinker
Westward Ho!
Scottish Chiefs
Quentin Durward
David Balfour
Kidnapped
The Black Arrow
20,000 Leagues Under the Sea
The Arabian Nights

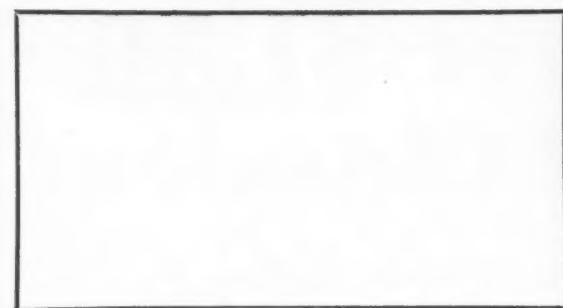
There is no limit to sales possibilities with books like these

The Scribner \$1.50 Illustrated Classics are a part of the 1933 Fall and Winter List that includes new books by John Galsworthy, Mark Sullivan, Ernest Hemingway, Alice Roosevelt Longworth, Winston S. Churchill, Charles Edward Russell, S. S. Van Dine, Will James and Arthur Train.

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 In the square at the top of this column write the word Toledo.

To the right of Toledo write Boston.

If New York is not smaller than Chicago write Philadelphia under Boston.

If it is farther from San Francisco to Los Angeles than it is from Seattle to Chicago cross out Philadelphia and write Detroit over Toledo.

If Baltimore is larger than Salt Lake City cross out Boston and write Omaha to the left of Toledo.

If St. Louis is north of New Orleans write Cincinnati over Omaha.

Do not cross out Toledo unless Cleveland is in Indiana.

If Milwaukee is west of Detroit cross out Cincinnati unless Providence is larger than Bridgeport in which case cross out Omaha and write Washington under Philadelphia.

If Pittsburgh is not the capital of Pennsylvania write Springfield over Boston unless you have already crossed out Boston, in which case cross out Washington and leave Cincinnati alone.

Write Atlanta over Toledo only if Reno is the capital of Nevada.

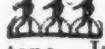
If you have not crossed out Philadelphia write Denver under Toledo unless Toledo is west of Denver in which case write Richmond to the right of Boston.

 To the first hundred booksellers who send in the correct solution of this Concentration Whoopee, *The Inner Sanctum* will send with its compliments a copy of JEROME MEYER'S new *Mental Whoopee, Spring and Summer 1933 Edition*.

 The price is as always \$1.00 boxed—and what a box! It is published on June 1st, and is one of your Big Opportunities, Mr. Bookseller, to be of Service to your Community, by Relieving Boredom among your neighbors, by supplanting bridge by an equally time-wasting device, and to help build up a pretty advance sale for the publishers.

 At the time you place an order for *Mental Whoopee*, may we ask you to throw all discretion to the winds and order at the same

time a few copies of another book on our Diversions List, entitled *Mathemagic* (Price \$1.50), by ROYAL V. HEATH in collaboration with our old maestro, JEROME MEYER himself. *Mathemagic*—well, just for a change, we'll tell you absolutely nothing about it, except to say that if you like things like Cross Word Puzzles, and Mental Whoopee, and indoor games, this intelligent book by one of the greatest magicians in America should go on your order list. Even if you don't sell a copy you can treble its cost the first day by winning bets from friends. You can make yourself popular at dinners, and read yourself to sleep with *Mathemagic*. Wouldn't you like to make yourself popular at dinners?

 Readers will please forgive this light tone. It is hard to take the book business seriously when it rains on the day we book salesmen were to go out on our semi-annual golf game.

 Comments from booksellers who have received advance copies of *Little Man, What Now?* have been coming in. A few of them:

DEAR MR. SIMON:

Little Man, What Now? is perhaps the best book of its kind that I have ever read with the sole exception of "The Charwoman's Daughter" by James Stephens; it is in the class with "One More Spring" and is, I think, better. Frankly, I love the book: it is beautiful and tragically true. My fiancee, normally a very poised young lady, is totally and enthusiastically for it, as well as myself. A great book! If you care to spare an extra bound copy for my lady would you send me one here at my store? Please.

Sincerely,

G. CONKLIN

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After reading dozens of novels that one can only get lukewarm over, along comes a simple superb novel in every sense of the word and that novel is "Little Man, What Now?" I know I cannot adequately express my enthusiasm over it. What a pleasure bookselling is when one can really whole-heartedly recommend a novel like "Little Man, What Now?" to my choicest customers. Mr. Kroch is increasing the order today and personally I intend to sell many more.

Sincerely,

RACHEL BRAND

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Little Man, What Now? comes close to being literature. This brief and simple annal of lowly German lives has in it the stuff of which great books are made. Its unassuming characters have in them the true qualities of heroism. The book is timely and important because it shows us the warp and woof of the lives of plain people living for themselves and one another with the immense dignity, charity and self-respect of the poor.

Perhaps not since the poisoned days of 1914-18 has there been so great a need for an ambassador of international understanding between the common people of this country and Germany. This book will do much to counteract the waves of hate which have been set in motion by sectarian and political forces. The message of "Bunny," the young German mother, is universal and must triumph.

Your book will have a wide reading because it is a story of intense human interest; and its truth being universal is more powerful than the forces of evil which are ephemeral and episodic in their nature. You render a distinct service to the cause of humanity by publishing this fine book.

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NON-FICTION

THE ROMANTIC EXILES

Edward Hallett Carr

The story of an extraordinary group of revolutionary forerunners who left Eastern Europe in the 1840's and settled down in Paris, London, the Riviera or elsewhere, or wandered from place to place. The unique four-cornered affaire between Alexander Herzen, his wife Natalie, the German poet Herwegh and Emma Herwegh constitutes the heart of the story. Mr. Carr's "Dostoevsky" is considered one of the best studies of the novelist.

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Walter Wilkinson

Author of "Puppets in Yorkshire," "The Peep Show," etc. A delightful book in which Mr. Wilkinson records further countryside adventures with his traveling Punch and Judy show in one of England's most lovely counties, Sussex.

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Here's a treat for every golfer. A sumptuous quarto volume of golfing humor—cartoons, jokes and pictures by the Art Editor of "Punch" who is also an accomplished golfer. June 15 \$2.00

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WHO'S THE GENIUS?

Robert A. Streeter and Robert G. Hoehn

New material by the authors of "Are You a Genius?" arranged in pads of questionnaire forms. I. Q. (Intelligence Quotient) Tests, Category, Word Pyramid, Moron's Morgue and other brain-twisting pastimes. Twelve people can compete simultaneously. An ideal party game. Illustrated by Dr. Seuss. Three color cover. 5½ x 8½.

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The first visual quiz book ever published. 128 pages of pictures of carefully selected objects—tantalizing, interesting, informative. Tests your ability to distinguish the aardvark from the artichoke, the mermaid from the marlinspike, to name hundreds and hundreds of other jiggers, dinguses, objects and things.

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You'll make more with this new novel by the same author

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Author of "4 Wives"

This is a tense and powerful novel with the kind of dramatic suspense that leaves readers clamoring for more.



With jacket, endpapers and illustrations by Vincentini

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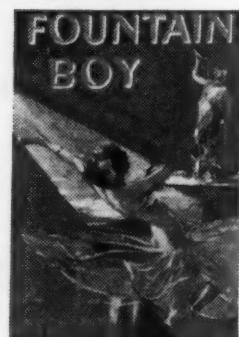
And here is another author who is going to register

FOUNTAIN BOY



BY NEIL BRANT.

We have never published a more delightful novel than this — and that means something when one recalls that Vanguard has issued such titles as "Millie" and "Queer People"



June 1 \$2

These are only two of our outstanding new titles. Please write for a complete list, if you have not already received one.

THE VANGUARD PRESS

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New York City

Can the ape turn human?
 The story of a fascinating experiment
 is told in
**THE APE &
 THE CHILD**

by W. N. KELLOGG, Associate Professor
 of Psychology, Indiana University, and
 L. A. KELLOGG

With 80 exceptional illustrations from photographs

Here is the story of one of the most interesting psychological experiments ever made.

In an endeavor to answer the question: How human can the ape become?, Professor Kellogg and his wife took into their own home a 7 months old chimpanzee. The ape had as a companion and playmate a child of almost the same age. These two subjects—animal and human—were given identical human treatment in every phase of their upbringing, for almost a year. They were compared at every stage of their progress in a variety of tests and experiments. Their responses to the same stimuli were carefully noted. Their intellectual abilities were tested. The development of personality, the dawning understanding of human speech, the increasing comprehension of external surroundings are painstakingly recorded.

The results of this unique scientific experiment are told in this fascinating book. Without sensationalism, without departing from strict scientific accuracy, the authors have described the comparative development of Gua, the ape, and Donald, the child. As a scientific document it is of value to everyone interested in psychology. As a book which upsets many of our preconceptions, as the story of an extraordinary undertaking, it is fascinating reading.

We believe this book will attract wide attention.

Ready June 12th, \$3.00

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Books that sell in times like these must have unusual qualities. Here are six books of proved worth and growing popularity.

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A consistent best seller since the first of the year. \$1.50

(2) **A PRIMER OF MONEY**

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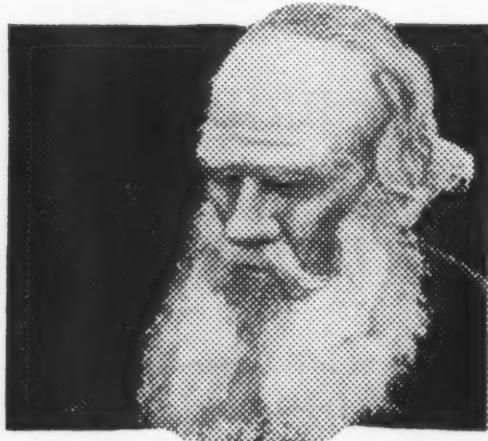
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THE PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

MAY 27, 1933

Results of a Survey of Manhattan Rental Libraries

*What Is to Be the Future of the Rental Library? How
Can Library Methods Be Improved?*

GROFF CONKLIN

Part I

THE BOOKSELLER has heard all he wishes to about the Depression. It is too present a menace to be an interesting subject of speculation; and it is a bad policy anyhow to talk about one's troubles. But it is obvious that the dealer in books has suffered in some ways more than any other retail merchant: primarily because he has shown so narrow a margin of profit that the slightest downward trend destroys whatever equity he had; but also because his business demands more in the way of energy, overhead, and results in so much more depreciation than does practically any other line of endeavor, except the luxury trades. And I challenge any one to claim books are a luxury!

And yet, despite the universal effects of decreased buying power, and the resultant immense slashes in gross sales, the income of the rental libraries still remains—on the whole—much less deflated than that of the retail end of the book business. In fact, despite the opening during the last three or four years of dozens of small libraries and library chains, the general conclusions are that in at least one-half of the shops, library income has increased.

But this is not, of course, a very cheerful fact for the average bookshop. Libraries have, since their inception, been considered by most booksellers primarily as a service, rather than as an essentially profit-making industry: and as a result they have not, save for a few exceptions, been in any large way

publicized by the bookmen. Until recently they have been installed in the older shops only because of customer demand, and because of the competition of certain chains or stores which were and are mostly library businesses. This is largely true, because libraries are such a blamed nuisance to run; and because the profits are so comparatively slow in coming in. We'd all rather sell one \$2.00 book than rent 8 books at 25c. But the public has other ideas, these days! At any rate, most bookshop proprietors do not like libraries; some still refuse to install them.

But let me make a prophecy. Inefficient though the libraries are in this country—and, I believe, they are the least efficient division of the whole booktrade—it is quite possible that from these depression years onward there will be an increasing trend throughout the country toward the rental idea. We may not like it; but the public does. I believe that many of the book buyers the bookstores have lost during the past three years will not be the same type of buyer again. Of course, they will buy again; but they have tried the rental library idea; and from that they may be unweanable! I hope I may be wrong! But once you have taught people that they can read what they want—they, and their families, too, and the butler and the cook—for a tiny fraction of the cost of the books, will they begin again to buy as generously as they used to?

In other words, has not the public's interest in the rental library greatly increased? The class that used to buy cannot yet start up vigorous buying; the other class, that used to get its diversional reading from the public libraries, has been forced to the rental idea by its inability to get what it wants from the institutions. The figures recently presented in the *Publishers' Weekly* show what is happening. A general decrease of something like 18 percent in nationwide library appropriations (doubled and tripled more often than not in the urban centers where rental libraries are strongest), together with a 25 percent increase in circulation! . . . And those who used to stay on waiting lists for the newest novel at the public library now go down the street and pay a quarter to get on the waiting list of the rental library—because, lo and behold, the local public library may not even have the book as yet.

These are some of the chief factors instrumental in the recent growth of the rental business: and growth is surely the right word. Any business that has not lost ground in the last three years may surely be said to have grown phenomenally, merely by standing still.

There is no reason whatsoever in rental libraries themselves for this "growth": for, as they are organized in America, they are for the most part so small and so inefficiently run that they cannot attract to them anywhere nearly all the custom they might have; people get books from them merely as a last resort, in many cases, and not as a first thought!

The answer to this lies firstly in the development of a more receptive and enthusiastic attitude toward the place of the library on the part of the bookseller; secondly in a desire for cooperation among the various existing libraries; and thirdly in the installing of much larger library units, independent of bookshop libraries. One looks on the latter possibility with no equanimity at all: but such large chains must come, if the booksellers themselves do not give better service than they do now.

But let me state a warning, before I go any further, to any one who has in mind the starting now of a small rental library, or chain of libraries, on a minimum of capital, less experience, no knowledge, and infinite enthusiasm, my advice is, don't! The

only solution to the library problem is the elimination of all uneconomic, inefficient, over-enthusiastic, "small-time" competition, and the inauguration of units or systems, either cooperative or independent, on a large enough scale to permit of a perfected service, and of a reduction in the great amount of duplication that now exists.

The Survey

Some of the conclusions reached in the preceding paragraphs are the result of talks with many of Manhattan's most experienced library people; but most are the results of a survey made during the last three or four months of fifty different rental businesses on the island. Manhattan is about as complete a laboratory of the urban rental industry as exists in America; figures were obtained, and opinions recorded, from the proprietors of every conceivable branch of the business.

A questionnaire was presented, which attempted to cover every slant of book renting; and I wish at this point to thank those who gave so willingly of their information and experience.

The resultant data fell under approximately five headings, with an appendix. First, an estimate of the complete rental business in New York City, borough of Manhattan; second, various types of libraries; third, types of memberships, and of rates; fourth, types of library stock; fifth, types of library systems; and appendix, special notations and ideas.

First, some statistics and estimates as to the size of the rental business in the city. The figures necessarily are far from accurate, since but few of the libraries have more than the faintest idea of how many people are registered in their shops; but the gross number is probably correct to within a few thousands.

Among the fifty libraries interviewed are distributed an estimated total of something in the neighborhood of 225,000 library memberships, of which an average of about 40 percent are active, or a total of 100,000 active members. I don't know whether this is more or less than the usual estimate made without figures to back it, but to me it is rather an immense number!

Shop libraries, on the average, have a somewhat smaller percentage of their memberships active, especially those that have been in business long. Libraries that have

direct weekly contact with their customers, such as office chains and home delivery libraries, have a much higher percentage of activity; those that charge fees instead of deposits higher yet, and those that have yearly memberships covering the withdrawal of a book or more a week are the highest of all . . .

The smallest shop interviewed had less than 150 members; the largest chain had over 100,000; the average for the bookshop library is considerably less than 1,000 members. And do not forget that only 40 percent of those figures can be counted as income-producing. The result is that only a dozen or so of the shop libraries have enough business in the rental division to make any appreciable increase in income.

To the estimate of 225,000 members, 40 percent active, must be added an estimate of memberships of libraries not covered by this survey. I confess myself pretty much at a loss for an answer. The poorest part of the library business is that which includes those numerous small, cheap, price-cutting drug-store chains and office library chains that start out bravely with a minimum rate of 3c a day, no deposit, and usually end by disappearing, owing rent, book bills, and salaries. Perhaps an estimate is impossible; but from talk with those who should know, perhaps 75,000 more memberships should be added to the total, or 300,000 in all, of which 120,000 are more or less active.

The question arises as to what percentage of growth this indicates. There are no previous surveys of library business to go by. However, of the fifty libraries interviewed, 42 have been in business eight years or less; and an average life for those 42 of under 4 years indicates a huge growth in the business during the last half decade. At least 20 are depression-begun businesses, at that.

Obviously, there are too many; yet that increase is but a sign of the times. New York, at least, is fully rental-library-conscious. The business has grown, and it will continue to grow.

Types of Libraries. There are six primary types of library in New York. The largest class is, of course, that in the established bookshops. Of those interviewed, 27 were in independent stores with no branches. Eight more, also in stores, had branches to the total of 42; Womrath's the highest with 29 of record; Doubleday with 7, Brentano

with 4, and the rest with 1 each, beside the main store.

The second type is the library in the department stores, of which I have found but four, besides the Brentano branch in Altman's.

The third type is known as the Office Library system; there are four large companies conducting such businesses, and half a dozen smaller ones. Among them, they account for something over 20,000 readers.

Perhaps the office library system is not very well known to most bookmen, so a brief outline may not be out of place. The chief feature is that an actual personal contact with each member is afforded once a week, in his or her office. Young men are sent out with bags that hold about 12 books; each man has his route and his own customers, whose tastes he is supposed to know. The customer usually gives a list of preferred books, and the men try to supply at least one a week from that list. The rates of the best chains are 25c a week; one or two smaller ones cut to 20c or 15c. Only one or two charge a deposit; most do not, since the regular weekly contact with the customer does away with a good deal of the book losses attendant upon the transient trade of most bookshops.

The office libraries are the largest buyers of second-hand library books from the shops; though office libraries buy quantities of new stock with which to start off. And in this connection, I'd like to ask a pertinent question of all those shop managers who follow such a policy of selling to the office libraries: why do you cut your own throats, so to speak, by selling some of your best library titles—to your own direct competitors, at sacrifice prices? I have nothing against the office libraries; in fact, I think they are a good thing for the trade in many ways. But they certainly have a soft thing, as the saying goes, in their acquisition of prime favorites, which libraries have had to overstock due to demand, at anything from 35c to 75c, perhaps only a month or six weeks after publication. Many stores which so sell to office chains are in buildings where those same chains do a thriving business on the very books which the shop sold for practically nothing.

The disposal of old stock by the shop libraries will be mentioned later on in this article; but it does seem obvious that they

should NOT sell it to the office people, convenient though it may be.

The fourth type of rental business is the Mail-Order and Delivery library. Of this class there is really only one of any consequence in Manhattan. This runs on a yearly membership basis, supplying from 1 to 4 books a week in the city by delivery, and out of the city by mail. This organization has no store, so the customer never really has any contact with the library save by mail; nor does he ever see all the new books. Request lists are sent in by the readers, and books mailed from that list—if the book is in the library. Unfortunately, this service is not large enough to be able to afford a complete collection of new books; and in addition, it has no old ones.

Several smaller shops specialize in delivery in their neighborhoods, though by far the majority do not, save in special cases. One or two small businesses charge \$5.00 yearly for delivery, in addition to the regular book rates; some others have a yearly fee of \$1.00 instead of a deposit.

It appears somewhat strange to me, considering the qualified success of the office lending libraries, that more home delivery services have not grown. There really are none such, that could compare with the office rental units. This possibly is because Manhattan is so obviously not a "home" town: the cliff-dwellers in modern apartments and hotels are out of their cells as

much as possible, making delivery contact rather difficult.

The fifth group of libraries in Manhattan is that which does wholesale rather than retail business. These companies furnish small store, drugstore, and stationery store rental libraries with all their books on a percentage basis. The American Lending Library is, perhaps, the largest in New York City; but there are several others nearly as large. The American numbers among its customers some of the most attractive and the highest class libraries in town; the majority of its business, though, is in dealing with tiny branches in neighborhood shops of one kind or another. The other wholesalers deal with such stores entirely. The business is done by supplying these small branches with second-hand, reprint, or remainder books for the most part (although many new books are bought, also, especially by the American Lending), and the wholesaler gets a larger percentage of the gross receipts than the retailer, and retains the books.

Again, the individual bookshop commits hara-kiri by selling its old stock to these wholesale companies. Time and time again you find an established bookshop with a genteel library somewhere in the middle of a block, and in the drugstore or cigar store on the corner a little hole-in-the-wall collection of assorted fiction, frequently the identical titles as those in the bookshop, renting at a half or less of the bookshop's rates.

Customer card of type used by Doubleday, Doran Book Shops

The sixth type of library in the city is of all the rental business the most preferred in position, as it is also the oldest: and that is the endowed libraries. There are two of these, the New York Society, and the Mercantile. Their gross memberships are not large; considering their splendid collections of old books, their fine reference sections, and their quick service on most new books, it amazes me that they are not larger. They do no advertising, however; both have carried over from an earlier day the dignified ideals of a past age, which perhaps accounts for their lack of aggressiveness. The Mer-

cantile's new building on East 47th Street is a very charming place, designed in line with the most advanced ideas of *public* library design. It is quiet, comfortable, and charming. The Mercantile does not deliver; but it will mail books to you, even if you are just around the corner. The New York Society Library, in its ancient Dickensian home down on University Place, makes a specialty of city delivery, and is, perhaps, the only rental unit in the city to have a special delivery truck for home library service.

(To be concluded)

Window Lights

*A Department Devoted to Advance Information on Window Display
Material and Practical Hints on Window Designing*

ALFRED VAN AMEYDEN VAN DUYM

Summer Planning

WE ARE NOW APPROACHING a time of lethargy in the bookshops. So at least many book clerks think. Vacations are at hand. Our sales force is often depleted on account of it and windows are a greater nuisance than ever. But what with spots on the sun—creating, so some scientists think, less heat—and business showing unmistakable signs of being on the upturn, we cannot afford to let things slide. Many a book born in the sultry months of June, July and August becomes a best seller in the fall. Publishers' lists are getting shorter and shorter, a fact which should encourage uncrowded windows and opportunities to make mass displays.

Is it possible to create an impression of coolness in one's windows? I think so. Some years ago a book came out called "Green Ice." It was a mystery story and concerned itself chiefly with the theft of some emeralds. The book came out during the summer time, and I saw a chance to convey through my display an impression of coolness. This is the way I went about it. I took some pieces of white velvet, a couple of feet wide, and on it I sprinkled some imitation emeralds, made of glass. I arranged with the publisher (*Alfred A. Knopf*)

to make two posters, white and green, which flanked a stack of ten of the books which formed the center of the display and the whole show had the effect of a cooling draught. Such a display was perhaps a coincidence of season and a certain effect-producing material. Just the same there must be many somewhat similar opportunities in which our ingenuity can produce such an effect.

Just recently Dauber and Pine on Fifth Avenue had one of the swellest windows I have ever seen. It was a display of that fascinating book by Ella Winter (Mrs. Lincoln Steffens) "Red Virtue." Not only was the arrangement of the window perfect, consisting of stacks and single copies of the book alternating with Soviet posters and splendid photographs which Margaret Bourke White had taken on some of her various trips there—but the whole effect was heightened by the very simple device of either using red colored bulbs or putting red crêpe papers around the window lights. This, of course, gave a ruddy glow to the whole display. Naturally such devices do not apply to all our displays, but to do such a thing occasionally draws attention to your shop. I heard many people comment upon



Doubleday offers a dramatic photographic streamer in black and red for displaying Charles G. Norris's new novel "Zest"

this window, and I am sure the results were most satisfactory.

In general I am not in favor of moving displays, as they have a tendency to make the attention wander from the book—the Americans being a mechanical people par excellence and innately curious about how mechanical contraptions work. In a recent German film called "M," produced here, a device was used which drew attention to a dictionary. Through some kind of machinery an arrow was suspended above this dictionary against the window, moving steadily up and down and simply forcing the passerby to stop and look at the display. And this device was not even deemed sufficient. A disc consisting of alternate black and white spirals turned at a fairly slow pace around its axis behind the dictionary. To me it seemed somewhat bewildering, but without trying to contradict what I said before, it was effective, because to me it was an absolute innovation, and the arrow seemed to say and repeat *ad infinitum* "THIS is the dictionary YOU want." While I am on the subject of German films, there was another one called "Hertha's Erwachen" ("Hertha's Awakening") in which a window display of a bookstore played an important part. A young man, a "city slicker," wanted to get into the graces of the heroine whose father had a bookshop but who was too much of a bibliophile ever to bother with windows. So during the daughter's absence the young man set to work and concocted one of the most horrible windows it has ever been my privilege to

behold. It was all draped velvets and flowers in vases and, unless my memory fails me, contained about six books. They should hire window experts when they do such a job. In the first instance a professional had obviously been engaged, in the second instance . . . or perhaps they did so on purpose as the scene took place in a small German town.

It is very essential, especially if your shop is located in or near a railroad station, to display children's books and that includes nature guide books during this season.

Window Blocks

Again I would like to lay stress on how important it is—that is at least if you have a fairly large and deep window—to use window blocks. I have had the opportunity to observe the practical value of such window blocks in one of our own Doubleday shops. We had never used blocks there before but in order to give an impression of height we had to use some old dilapidated boxes and books which were plugs and whose presence on the shelves only served to collect dust. Every week when I came to make my window the manager was somewhat apprehensive. Many books in the windows and especially books used to act as props were at least partially ruined. A radiator had been put under the window originally when the building was built and the heat caused the books to warp. Blocks were a godsend. They improved the effectiveness of the window a hundred percent, added to which the books did not suffer because on the blocks

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they did not come in direct contact with the heated wood of the window.

Of course, every window, no matter how perfectly constructed, has its own particular problems. Lighting, visibility, lack of depth, insufficient height, angularity, etc., etc. Only a study of a window stretching over a period of months will show one how best advantage can be taken from its particular construction. Perhaps during the long summer months when there are hours of idleness, readers of this department will send me drawings of their windows which might offer some particular problem which perhaps I could help solve. A photograph would help considerably. It makes one visualize it better.

Practical Hints

Katherine T. Comstock of the Harrisburg Book Shop was kind enough to send me a sketch and photograph of her windows. We reproduce a sketch of the measurements below. Her problem seems to be that there is almost too much glass and too great angularity. Naturally as there is a door leading to upstairs offices I could not advise her to make the glass of one window opaque—that is the side corresponding to the wall in the other window—because then an

opportunity of additional display would be lost. A rack, a straight book rack almost flush against the glass—detachable, however—reaching to the top of the window, would give her an opportunity to show single titles on the passageway. There should be a solid background to this rack so posters might be fastened along the back. This rack, however, need not be used permanently, occasionally it should be taken out whenever she wants to change the design of the window. The windows are almost eight feet deep. A further problem is the narrowness of the frontage, which is a little over a foot wide. Single books can be stood up along the ledge of the glass, but it would probably be better to increase the visibility by laying them flat, or better still, tilt them at an angle of about 30-45 degrees. These books should be of ordinary novel size, as any other books would take up too much window space. Then moving from the front to the back, we might first have a stack of three books (consult for stacking of books my article in the *Publishers' Weekly* of February 18th entitled "Design for Windows"), then one of six books behind that, and make it higher as one goes further back, preferably by the aid of blocks, three blocks of

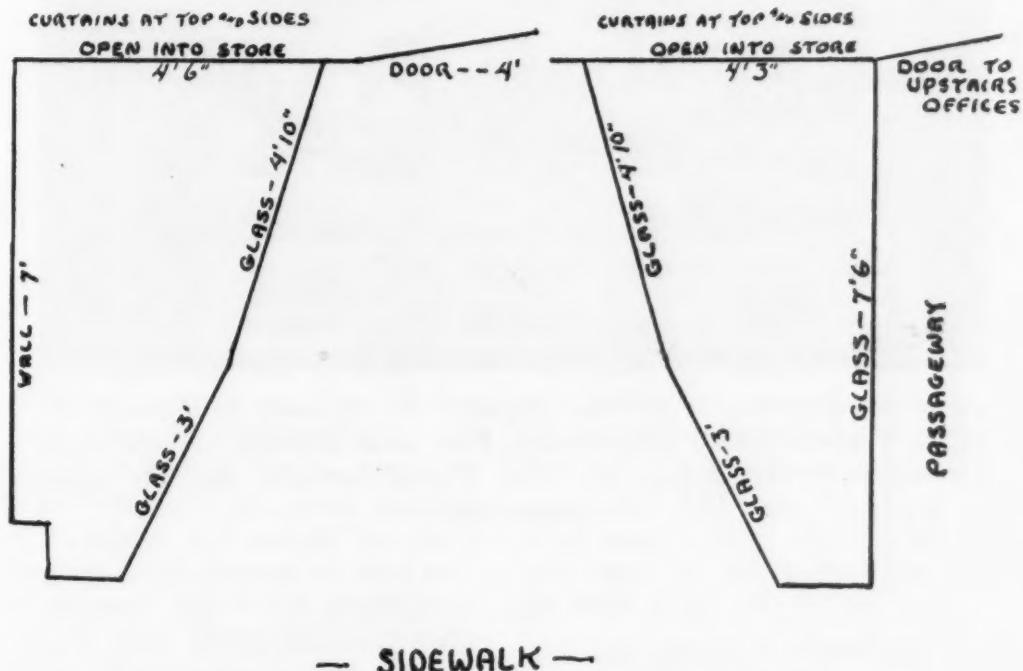


Diagram of window display space in the Harrisburg Book Shop

3 feet by one, two of two by one and three of one foot square for each window. The width of the blocks, of course, corresponding to the width of the window at various depths. If this is not approved of because the height of the blocks does not allow one to get a glimpse of the inside of the shop these blocks may be used in an infinite variety of ways. For instance, by making your display face the entrance, the diagonal sides in the drawing of the windows.

Mr. Kroch's windows in Chicago, which obtained a nationwide fame when I was with him at 22 North Michigan Avenue, offered somewhat of the same problem and, if my memory serves me well, he had racks for his books which were constructed step-

wise. This, of course, could also be done with these windows.

Any Questions?

I recommend to your attention the following books, "Bulldog Drummond Strikes Back," a thriller of thrillers; the forthcoming "Diary of Julia Newberry" (the surprise for Chicagoans I spoke about in a previous issue); "Anthony Adverse," and again "Little Man What Now"; and in the not too distant future, "All Men Are Enemies," the "Of Human Bondage" of a post-war generation, Richard Aldington's masterpiece. These books in your windows ought to make you money. Going a little further back, there is "Man Wants But Little," the novel about Cuba, which right now is so much in the headlines.



Atmosphere counts in window display. An instance is the window pictured above which Dauber and Pine used recently. A red light thrown over the display of "Red Virtue" created just the right impression

In and Out of the Corner Office

HELMUT RIPPERGER, of the Oxford University Press, has turned publisher on his own account, as a sort of avocation, in addition to his regular duties. He has one book on his list, "Poems," by Berenice Dewey. It's a good-looking little book with an introduction by F. P. A., many of her poems having appeared in his column in the *New York Herald Tribune*, and F. P. A. praises their originality, beauty, humor and wit. Many readers of that newspaper will remember especially the first poem in the book, which was reprinted as a memorial to Berenice Dewey when she died suddenly this spring. * * *

Cass Canfield, president of the National Association of Book Publishers and Harper and Brothers, and Ben Huebsch, editor of the Viking Press, will represent the American publishers at the Congrès International des Editeurs in Brussels the week of June 25th. * * *

Joseph W. Lippincott is to be a speaker at the June convention of the New York Library Association, also Harry L. Gage, president of the American Institute of Graphic Arts. * * *

Alfred C. Balch has resigned as vice-president of the J. B. Lippincott Co. Mr. Balch, who has directed the manufacturing and more recently has acted as head of the education department, is retiring from active business on account of ill health. He retains his interest in the company and remains on the board of directors. After about forty years of service to publishing, he takes with him the best wishes of a host of friends. * * *

Lewis Copeland, who has directed the book publishing business of The Bridge World, Inc., from its very beginning, resigned May 1. Lloyd E. Smith, associated with Mr. Copeland for many years, succeeds him. Mr. Copeland will devote his entire time to the publishing business of the Lewis Copeland Company and to his playing-card interests, which have offices adjoining those of The Bridge World, Inc., at 570 Lexington Avenue. * * *

The American Institute of Graphic Arts raised six hundred dollars toward the ex-

penses of its traveling exhibits by an auction sale of books contributed by its members. A copy of St. Augustine's "City of God," Florence, 1483, contributed to the cause by Dr. Vollbehr, went to George Gugenthaler of the De Vinne-Hollenbeck Press and brought \$95.00. * * *

Paul J. Wielandy of the famous wholesale house of Blackwell Wielandy Company of St. Louis has written and the firm has published "The Romance of an Industry, A Retrospective Review of the Book and Stationery Business." The volume is a gathering up of reminiscences of varied experience from the time of Mr. Wielandy's first commercial trip in 1884 down to the present day, with chapters of interest to the general reader on the subject of books, including a discussion of paper-bound novels, of the old days in the schoolbook business, a list of the popular textbooks of two generations ago. * * *

Walter B. Patterson has joined the executive staff of the Mergenthaler Linotype Company, Brooklyn.

Mr. Patterson after learning his trade in New England became manufacturing director of the American Lithographic Company some years ago. He later directed production problems in the McGraw-Hill plant, after the merger which brought those interests together. In 1920 he became manager of the Blakely Printing Company. In 1927 Mr. Patterson went to the Rumford Press, Concord, N. H., where he guided the regular appearance of scores of periodicals. * * *

Wm. S. Hall lately in charge of sales for the Wm. E. Rudge and Studio publications has joined the office of Harry M. Snyder at 501 Fifth Ave., where the sales of many publishers are handled for the Hawaiian, Oriental and Philippine markets.

Mr. Hall will be in full charge of the New York office while Mr. Snyder travels this year, later he will begin to take up part of the field work. * * *

A new edition of "The Virgin of Waikiki" illustrated by A. B. Butler, Jr., is soon to be ready with the Snyder imprint. Also "Facts and Figures of Hawaii" which Mr. Hall is now seeing through the press. * * *

THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leybold

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I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —BACON.

Is Industry on Trial?

THAT INDUSTRY is on trial is the belief of many who have studied the Industrial Recovery Bill now before Congress. Production and consumption got out-of-joint; just how far out-of-joint the booktrade has reason to know as clearly as any other industry. It has been customary to lay blame on the legislation handicaps, the Sherman Act, etc. If the bill is passed, industry will be encouraged to get together and build for the best interests of all.

The proposal does not mean the government would run business: it means government aid to make effective "rules of the game" which industry would itself draw up. There will be plenty of competition left, and plenty of scope for individuality and initiative; but it is believed that in each major industry there are men of sufficient vision and organizing ability to outline the general principles of action which will prevent situations such as those where millions of books pile up unsold in binders' warehouses, while programs for aggressive distribution get ditched by price-cutters' competition, and the functions of producer, wholesaler and retailer get completely muddled.

Buying Rare Books at Low

ECONOMISTS are suggesting that people who wish to take full advantage of rising prices should put their money into such merchandise as is bound to show the effect of the changing value of the dollar and of the renewed activity in commerce. Such investment certainly might profitably take the form of purchases of fine books, as the catalogs that have come to hand from rare book dealers show hundreds of books of permanent worth that will increase in value as time goes on. It is not, to be sure, a time when *many* people have the means with which to make new investments, nor is it a time to suggest speculation of any kind, but, as one thinks over the solid purchases that can be made and that are bound to increase in value, fine books must not be omitted.

The fictitious values of the past decade have vanished in the last three years, and collectors have an opportunity to clear their minds of prejudices and temporary emotions and to get down to the basic enjoyments of collecting the best literature in its rarest or finest form, and with all confidence it can be said that this is a time that will justify an investment in fine and rare editions. Ten years from now buyers in this market will have no regrets.

Convention Next Monday

IT WILL take some self-sacrifice to go to the Booksellers' Convention this year, but the booktrade will be under deep obligation to those of its members who contribute of their time and expense to see this hard year through and help to study plans for a recovery.

No one believes that this industry or any industry can be built back to sound conditions by efforts of individuals, yet there will be plenty who sit on the side lines and ask why someone else does not do something. The way to do something is to play a part. "Every man is a debtor to his profession" this year if ever. All who are within traveling distance and can spare two days and ten or twenty dollars should be at the American Booksellers' Association Convention from Sunday evening, June 4th, to Monday evening, the 5th.

Plain Living and Hard Thinking

"IF OUR POVERTY were due to famine or earthquake or war," writes John Maynard Keynes in his new pamphlet, "if we lacked material things and the resources to produce them, we could not expect to find the Means to Prosperity except in hard work, abstinence and invention. In fact, our predicament is notoriously of another kind. It comes from some failures in the material devices of the mind, in the working of the motives which should lead to the decisions and acts of will necessary to put in movement the resources and technical means we already have."

Could there be a more direct challenge to books? "Our predicament comes from some failures in the material devices of the mind." There must be in the new literature of economics the right key to unlock the door to a new day. There will be no one right idea, but the public can follow the President's lead of open-mindedness and willingness to experiment. There are scores of books that will shed light on economics and finance. For the thinking citizen books on such subjects are the most important reading he can undertake, and, once started, the most fascinating. From clear thinking only can come decision and action. Hard work and caution are not enough; hard thinking and action will prove better.

Taken for Granted

LIBRARIANS HAVE BEEN RAISING the question as to why the Hoover survey on "Recent Social Trends" had so little to say about public libraries. Wesley C. Mitchell, chairman of the Committee, replies, "I suppose that all of us have fallen into the habit of taking public libraries for granted. In a genuine sense, the fact that we said so little about libraries is a great tribute to them."

In a similar way it often happens that those who labor in libraries are partly unconscious of what goes on for book use and distribution through private channels. Books are nurtured, produced, made available simultaneously for both personal ownership and public borrowing. Often in discussion on America's use of books, agencies that serve the home library are classed as commerce; and those serving the borrower are classified as education. If the books are the same, the results, whether borrowed or bought, must be the same.

The writing, the production and distribution of books are all of social importance, and, if the Hoover Committee had had the time, it might have done worse for a project than to have included a survey of the facts obtainable on the recent reading increase, whether from public collections or private shelves. This would have been a "Social Trend" well worth reporting.

S. O. Against Price Cutters

A SIDELIGHT on the growing antagonism toward price cutting for business building is found in advertising copy of the Standard Oil Company of California, sent to us by A. M. Robertson, San Francisco bookseller and indefatigable fighter for a stabilized booktrade. It reads in part:

"Recovery of American business can be accomplished only by the elimination of the insane price cutting and profitless state of competition which prevails in practically every line of selling. . . . The Standard Oil Company of California has determined that its marketing policy should be directed toward maintaining its present percentage of business rather than toward increasing it. In practically every instance in the shrinking markets of today a company can obtain a new business only by taking old business from a competitor. The company will continue to announce the policy of not selling to price cutters."

Forthcoming Issues

*** Elise Noyes, the well-known manager of the Stamford Bookstore, has written for the Pre-Convention issue, June 3rd, an article on "The Book Shop As a Community Center." ***

*** A certified public accountant, of New York City, has prepared a statement as to what the New National Recovery Act will mean to trade associations for the same issue. ***

HOW SURVIVE?

MEMBERS of the A. B. A. will meet at the Hotel Montclair, Lexington Ave. at 49th St., New York City, on June 5th to discuss problems vital to the trade. Have you made your reservation?

News of the Week

Convention Program Includes Many Vital Topics

WITH THE FINISHING TOUCHES made, the program to be offered at the meeting of the A. B. A. in New York on June 5th promises a full and interesting day to those who attend. During the morning session, which will be devoted to practical and timely book-selling topics, George Stevens of the *Saturday Review of Literature* will speak on "Why People Buy Books," based on a canvass of 1800 bookshop customers; Albert R. Crone, of the R. R. Bowker Co., will discuss "Where Ideal Avenue Crosses Practical Street"; Lewis P. Traver of Trenton, New Jersey, will take up the topic of side lines in a talk on "How to Make Greeting Cards Pay," and Virginia Kirkus of the New York Office will talk on "How to Know More About the Books We Sell."

The afternoon session has been developed by the Joint Board of Publishers & Booksellers, with Richard L. Simon as chairman of the Committee. "Cooperative Action in the Booktrade" will be discussed by W. W. Norton; and "Improving the Credit Structure of the Booktrade" by George Stokke, director of the Credit Bureau of the N. A. B. P. It is planned to have a publisher and bookseller discuss each other's purposes and opportunities.

The evening program, following an informal dinner, includes such speakers as Marc A. Rose, editor of *Business Week*, on "What Next for Business"; Earl Sparling, of the staff of the New York *World Telegram*, on "How Inflation Will Affect Business"; Ogden Nash, who will read a poem, "The Booksellers' Dutch Treat"; John Chamberlain, author of "Farewell to Reform," on "What Publicity Does for Selling Books"; Will D. Howe, of the editorial department of Scribner's, on "Untried Ideas," and Hendrik Willem Van Loon who will speak on "What Booksellers Should Read."

As a preliminary to the convention the Philadelphia Booksellers' Association devoted its regular monthly session, held May 18th, to a discussion of the trade problems which are to be most widely discussed at the

meeting next week. E. S. McCawley, president of the Association, presented the points which he intended to bring out at the convention and invited open discussion. Such topics as promotional plans, the rental library, the disposition of remainders and the Appleton plan of notifying booksellers of orders which are sent by mail direct to the publisher were developed. As a result of the discussion of remainders a committee, consisting of George W. Jacobs, Katharine Leiper, Ken McCormick and Mr. McCawley, was appointed to discuss the feasibility of holding a twice-yearly joint remainder sale under the auspices of the Philadelphia Booksellers' Association.

Illinois Booksellers Meet

BOOKSELLERS WHO ATTENDED the annual convention of the Illinois Booksellers and Stationers Association at the Hotel Louis Joliet at Joliet on May 9th and 10th were abundantly reimbursed for the time taken from their business according to a report received by the *Publishers' Weekly* from Clyde Hannil, assistant to Will H. Johnson in the book department of the W. B. Read Co. in Bloomington, Ill. While attendance was slightly under that of former years, there was no decline in enthusiasm, which ran at a high pitch throughout the two days. Particularly successful was the session devoted to the booksellers on Tuesday afternoon. The attitude of the bookmen was most gratifying, an atmosphere of confidence and optimism dominating the meeting. No one was looking for troubles—he wanted to forget the ones he already had. There was no wrangling over discounts—no haranguing and bitter criticising of publishers' tactics and no threats to slaughter a publisher if he refused to do this or that. All that had been attended to at the 1932 convention and was taboo at Joliet. This year there was a noticeable change in attitude. The sordid sides of the book business were forgotten and instead its opportunities and possibilities were approached. The benefits of reading and the joy and satisfaction of owning good books were the keynote.

Robert H. Willson, literary editor of the *Chicago Herald and Examiner*, who has

done much to stimulate interest in books in the Middle West spoke first on "New Things for the Home," dealing primarily with the problem of good books for the home—the placing of the proper books in home libraries and the responsibility that rests with the bookseller in recommending and supplying these books. Mr. Willson has used the radio extensively in connection with his book work and told of a series of Friday evening broadcasts in which just enough of a review was given to excite curiosity in the book. This has gained much favor with book lovers, and bookstores have profited because of it. Early last winter Mr. Willson inaugurated another plant—the weekly broadcast of a book dramatized by him and enacted by various little theater groups throughout Illinois. Twenty-four books were dramatized and twenty-four theater groups entered the contest for which prizes were awarded.

Following Mr. Willson's talk a discussion was led by Frank Garland of Champaign.

Marjorie Barrows, editor of *Child's Life Magazine* and author of numerous stories, plays and poems for children next spoke to the Convention on "Books Children Like Best." Miss Barrows told of her "Poison Squads," groups of children with whom she experiments in story telling and book reading. The results she obtains from these groups enable her to determine accurately just what stories and books they prefer and their reasons. She presented her subject in a most delightful manner that scored highly with the booksellers, and concluded by giving short sketches of popular books, old and new, that children like.

Officers elected for the following year are: Jess Sutton, Woodbury Book Store, Danville, President; Fred Tracht, U. of C. Bookstore, Chicago, 1st Vice President; E. A. Nichols, U. of Ill. Supply Store, Urbana, Sec.-Treas. Peoria was voted the 1934 Convention City.

Installment Selling Decreased

OF SALES MADE in 30 cities by 415 stores doing up to a half billion dollars worth of business in 1932, 47.6% were for cash, 42.5% were charges and 9.9% were installment. The change in percentages from 1931 was almost entirely from installment to cash with charge accounts remaining as before.

Atlantic Prize Awarded

THE ATLANTIC NON-FICTION PRIZE of \$5000 for "the most interesting work of non-fiction" submitted in the contest sponsored by the Atlantic Monthly Press and Little, Brown & Company, has been awarded to Frances Winwar of New York City.

The prize-winning manuscript, "Poor, Splendid Wings," with the sub-title, "The Rossettis and Their Circle," was selected from a field of over eight hundred contestants. It is a biographical narrative which tells the story of the famous group of young revolutionary poets and artists of Victorian England—which included the Rossettis, Swinburne, Ruskin, Millais and Holman Hunt.

Frances Winwar (Mrs. Bernard D. N. Grebanier) is the author of three historical novels, "The Ardent Flame," "The Golden Round" and "Pagan Interval," as well as a translation of the Decameron.

"Poor, Splendid Wings" will be published in September by Little, Brown & Company as an Atlantic Monthly Press publication. The winners of previous Atlantic Non-Fiction contests were "Grandmother Brown's Hundred Years" by Harriet Connor Brown in 1929 and "Forty-Niners" by Archer Butler Hulbert in 1931.

Brentano Sale

THE TRUSTEE IN BANKRUPTCY for the Brentano business has announced June 5th as the date for the receipt of offers for the assets and the rights to continue the business. Two or three tentative offers have been suggested for the business, but the general impression is that these have been so very unsatisfactory that the judge to whom the offers would have to be reported would not be likely to consider them and might direct other handling of the affairs.

The assets include the value of the business as a famous going concern, stock on hand, leases and bills receivable. Besides this, there is something like \$80,000 cash on hand against immediate current indebtedness owed by the receivers which amounts to about half that amount. There has been a suggestion by one or two publishers that it would be well to increase these cash holdings by having a sale of books before June 5th, and that matter is apparently receiving some consideration.

Travelers Hold Field Day

THE ANNUAL SPRING FIELD DAY of the Associated Book Travelers on May 16th, attracted about forty bookmen, who, in spite of overcast skies, journeyed to the Rye Country Club in Harrison, New York, to take part in the customary festivities. William Rehman of Doubleday, Doran, the Garden City Publishing Co., etc., won the 18-hole blind bogey prize with 593 (the number of his ticket—not his score). Second prize went to Irving Hopkins, unattached. Gerard Teed, Baker & Taylor, won the "raddio" under circumstances that led the vice president to remark that the award might be regarded as putting the day under the heading of "customer entertaining," the expense of which would, perhaps, be gladly accepted by the "house"—but the suggestion failed to produce any demonstration worth recording.

Publishers' and Booksellers' Center to Open at Hotel Duane

AN OPEN HOUSE to introduce the Publishers' and Booksellers' Center or informal club for the use of the entire booktrade, will be held at the clubrooms in the Hotel Duane, 237 Madison Avenue at 37th Street, New York City, from four to nine o'clock on Wednesday, May 31, and on Thursday June 1. Publishers are invited on Wednesday and booksellers on Thursday in order to avoid overcrowding owing to limited space.

The occasion of this Open House will be the first showing in America of Georges Schreiber's collection of autographed portrait sketches of famous authors all over the world. Mr. Schreiber himself will draw quick cartoon sketches of various personalities well known in the book world at the Open House, to add to his gallery of specially drawn caricatures of Cass Canfield, Christopher Morley, Frederic Melcher, Emily Street and others which already adorn the walls. Another feature of the opening will be an exhibit of the unique "Animal A'phabet" of original color drawings by "Dr. Seuss."

The headquarters of the Publishers' and Booksellers' Center—which is unusual as a club in two respects, namely that there are no dues and that there will be no effort to affiliate the various independent groups now meeting throughout the Industry—will be a suite of rooms in the Hotel Duane, available

the year round for the use of the Booktrade, collectively and as individuals, for any social or business use the members care to put it to. Barbara Frost, until recently advertising manager for Stokes, has been active in the organization of this Center, in consultation with prominent publishers and booksellers.

Miss Frost will gladly supply further information regarding the special club privileges.

His Suit Doubled and Redoubled

ELY CULBERTSON, originator of the Contract Bridge system which bears his name, announces that he is contemplating suit against E. Hall Downes for his publication of "The Contract Bridge Self-Teacher" based on the Culbertson system. Mr. Culbertson's statement reads: "Although it is my proud boast that to the bridge players of the world 'Culbertson' has become a common name for 'Contract Bridge,' the name of *Culbertson* is my own. I worked tirelessly for 12 years to perfect the Culbertson system, sometimes called the Approach-Forcing system, and I have sold it to bridge players everywhere because it is the winning system and because it keeps pace with the newest developments in the game. Therefore when anyone comes along who tries to 'cash in' on the popular appeal of my name, or by actually selling my system, I am only being a good business man if I punish the trespasser." Mr. Culbertson is entering into competition with E. Hall Downes in his own field by publishing this month "Culbertson's Own Contract Bridge Self-Teacher."

A representative of Bridge Publications, Inc., when interviewed concerning the suit against E. Hall Downes by Ely Culbertson, made the following statement, "We have heard that Mr. Culbertson contemplates suit, but there is no legal ground against us. Just a year ago the same threat was made. Mr. Downes is only a bridge teacher and whatever success he has made or will make has come to him because his method of teaching has been proven to be successful whether the system be the Approach-Forcing, which the public calls the "Culbertson" system or the Sims "one-over-one" system. We have never wrongfully used the name of Mr. Culbertson and have not encroached upon any legal rights Mr. Culbertson has to any system of Contract Bridge that he himself originated."

The Active Mr. Longwell

WALLIS E. HOWE, JR.

IF DOUBLEDAY HAD AN ORGANIZATION CHART, you'd find Dan Longwell's name spotted all over it. He has no exact title; he likes to refer to himself as the Chairman of the Profit Making Department. Actually he has a genius for book advertising and publicity and an ambition and vitality that have led him into almost every phase of Doubleday's business; and a wise firm has let him carve a niche for himself as liaison man.

It's the most interesting job in publishing I know; and it is filled by a baffling, challenging young man. He starts with Doubleday's trade books when they come into the shop in manuscript (sometimes before) and sticks with them until they're handed over to the Sales Department. He works on questions of design, format, price and cost accounting; he fits books into the publishing schedule. He establishes the motif for the advertising and publicity. He's a busy young man, fortunately blessed with boundless nervous energy that seems to feed on his busy-ness.

He was born in Nebraska some 35 years ago and came East with the vague idea of West Point. He never got there, was sidetracked to Columbia, but still has a few military complexes. I think even now he would like to be a hard-boiled Captain of Marines, and charging around Doubleday's, whipping out orders, he makes you think vaguely of Napoleon on some hard fought field. But once through Columbia, and his mind turned toward books, he has stuck to it with relentless enthusiasm. Cedric Crowell hired him for the Doubleday Bookshops in 1919, and three years later he went to Garden City as assistant to the advertising manager. Incidentally, that early bookstore experience is one of his greatest assets as a publisher; he

knows not only what he wants to sell, but also what the bookshop and its customers want to buy, a vital point in days of a buyer's market.

In the advertising department he quickly made a name for himself both within the shop and outside. He approached book promotion from an angle that is common enough now, but was almost revolutionary then: a book is News, and should be treated as such. Tie it up with everyday life, dramatize it. Advertising's job is to interpret the author to the public. Some of his early Ferber copy, with its "sweep of America" note, was as good as the books themselves. Longwell's advertising was always fresh, sometimes erratic, perhaps over-clever; but it was never dull.

In 1929 he relinquished much of the advertising detail and turned to the general business of publishing. He has a quick, acquisitive, retentive mind and he soon became a semi-pro authority on book manufacture; he learned the intricacies of cost accounting, and the temperamental ins and outs of author relationships (he is Doubleday's chief contact with Ellen Glasgow, Edna Ferber, and A. P. Herbert and his sense of the dramatic in promotion made him invaluable in the negotiations with Sinclair Lewis). Best of all, he has learned to see a book as a publishing entity, to take a manuscript and vision all the steps it must go through before it is deposited in the reader's hands—at a profit. He has worked hard these past four years, enslaved himself to his job, but he has come out with the full-earned degree of Publisher.

He's not the easiest man to work with, nor the most tactful. His staccato energy makes him crisp-tempered on occasion and he's



Dan Longwell

likely to abandon a line of attack (either his own suggestion or somebody else's) before it has had a fair chance to prove itself. He changes his mind frequently, and sometimes what may later be hailed as opportunism is nothing more than indecision. He is often an irritant to his colleagues but he is always a spur.

With his serious face, and general air of harassed executive, he is a natural prey for kidders (Nelson Doubleday and John Hessian prominent among them). But he can take it—such pleasantries as the First Annual Outing of the Dan Longwell Protective and Benevolent Association ("Help make Dan Longwell a second Jamaica!", "Commuters! Vote to electrify Dan Longwell!") A lot of his ideas have been laughed at, such as the potentialities of A. P. Herbert (this was before "The Water Gipsies"); and the ceaseless Edgar Wallace promotion with a new book a month. Not all his ideas click, of course, as these did. But enough do to make them all worth trying.

He's a good looking chap with a great many friends, in the book world and outside, and would have a lot more if he'd let himself go a bit. He is shy, with almost a hermit's reserve at times which probably comes from brooding over this inbred book business too much. But out with such convivials as Chris Morley, Frank Henry, Eugene Reynal, Ogden Nash he'll open up, become a curious "life of the party," witty, eager, a lot of fun.

For recreation he plays the gramophone, backgammon, tennis (bad), golf (fair), walks; he has an insatiable interest in any form of public opinion—whether it be movies, radio, theater, magazines good or bad, newspapers, books. And he talks shop anywhere at the drop of a hat. I remember him late last fall crouched over a 12 foot putt on the last green at Garden City. It was sink or ruin. He concentrated, indulged in that funny squint golfers have, poised, made a tentative pass above and behind the ball, stiffened—and looked up at me and said "Have you seen the jacket we've got for 'Ann Vickers'?"

A hard man to fathom, Dan Longwell. You would kind of hate to have to work with him—it would be too hectic, uncomfortable. Yet you'd never lack for action, stimulation. He's a tonic, a shot in the arm.

Handy Classics on Installments

IN LONDON a company has been organized called The Phoenix Book Company which is issuing a catalog of handy classics of all publishers, these to be sold in libraries and the bill to be made payable in eighteen monthly payments. The *New Statesman and Nation*, which describes this plan in its reviewing columns, states: "The convenience of this method of buying, which has apparently been realized in every trade except bookselling, is obvious." This fling at the book-trade aroused the ire of the London branch of the Associated Booksellers, whose Honorary Secretary stated in reply that "In thus invading the province of the bookseller proper they confine themselves strictly to those classics for which there is a permanent demand, or to important new books, from whose sale the bookseller hopes to reap a large proportion of his slender harvest; in short, they propose to skim the cream of the market, which should come to the bookseller as some reward for his laborious and expensive task of carrying a general and representative stock of the most perishable commodity in existence."

Inexpensive Students' Libraries

AS THE LITERATURE available in popular priced editions has steadily increased in the past year and the possibilities of the use of this as student reading and for personal libraries have been increasingly noted by the educators, the publication of a "Student's Guide to Good Reading" edited by an inter-collegiate committee on student reading is timely. Copies of this classified catalog can be had from Dr. Atwood H. Townsend of New York University, chairman of the committee, which included representatives from a dozen universities scattered over the country.

The index, arranged by subject, includes titles selected from nineteen different popular libraries, including *Everyman*, *World Classics*, *Home Library*, etc., and other reprints such as *Star Books*, *Blue Ribbon*, *Popular Copyrights*, and others. The classification is done in a systematic way, including such subjects as Ancient History, The Renaissance, The Romantic Poets, Nineteenth Century English Fiction classified by country, Modern Fiction and Poetry, Current Problems, Travel and Adventure.



*This copy of
Reading at Random
is presented to you
by your bookseller*

*who always has stock of
The World's Classics.*

Bookplates will be supplied

New Sales Campaign for the World's Classics

THE OXFORD UNIVERSITY PRESS is using Ben Ray Redman's anthology "Reading at Random" as the basis of a new campaign to promote the World's Classics. This anthology, as the name implies, is a miscellany compiled at random of quotations from the various volumes of the World's Classics. To any bookseller who will stock regularly at least twenty-five of the books in this series will be given free copies of Ben Ray Redman's book for the bookseller to give away to a few key customers. Book plates will be supplied so that the booksellers can write in the customer's name and address.

Also for booksellers who stock twenty-five or more of the books, a neat book-rack will be supplied with the name and price of the series painted on the head board in red and blue. It is also planned to furnish a series of show cards at intervals. There will be three to start with, containing endorsements of Christopher Morley, William Lyon Phelps and Ben Ray Redman and on each a picture of one of these critics.

The ten best selling volumes at the moment are: Keats' "Poems," Smith's "Dreamthorp," Barrow's "The Mutiny of the Bounty," Rebillon's "French Short Stories,"

Emily Brontë's "Wuthering Heights," Charlotte Brontë's "Jane Eyre," Emerson's "Essays," Sheridan's "Plays," Mrs. Gaskell's "Life of Charlotte Brontë" and Mill's "Autobiography."

Specimen selections have been drawn up of the 25, 50, and 100 best books in the series.

Everyman's Library Lowers Price

THE EVERYMAN'S LIBRARY, published in this country by Dutton, announced on May 15th that the price of the cloth edition of this famous series of classics had been reduced from 90 cents to 70 cents a volume, in keeping with the purpose of the founder of the series, J. M. Dent, which was "to build up the most complete library for the common man the world has ever seen," one that would "fit the mind, the mood, and the purse of Everyman."

During the past 27 years, 26 million copies in the Everyman's Library have been sold here and abroad. The series, which had its inception in 1906 with the publication of Boswell's "Life of Johnson," now numbers over 880 volumes, with new titles appearing at the rate of 12 a year, and, while not all bookstores stock the complete series, there is scarcely one in the country that does not carry selected titles for those customers who are looking for compact, portable and cheap editions of the classics. To make selection from this large list easier, Dutton decided in 1930 to make a list of 150 titles that would form a nucleus around which the reader could build up his literary experience. This list was based on popularity and was compiled from sales records over a period of years. New jackets of modern design were specially created for this special group. Even this nucleus, the publishers found, was rather large, and lacked an authoritative backing, so a letter was written to every college president in the country asking for a list of the 50 to 100 books in the series which each thought most important and necessary. From the lists sent in by 162 college presidents and heads of universities a basic group of 55 titles was selected. The first ten titles in this list are "Pilgrim's Progress," "Pride and Prejudice," "Shakespeare's Plays and Poetry," "Robinson Crusoe," "Ivanhoe," Franklin's "Autobiography," "Les Misérables," Goethe's "Faust," "The Iliad," and Browning's "Poems and Plays."

"God's Little Acre" Freed From Obscenity Charge

THE CASE INSTITUTED by the New York Society for the Suppression of Vice through John S. Sumner, its secretary and attorney, against the Viking Press for the publication of "God's Little Acre" by Erskine Caldwell was dismissed on May 23rd by City Magistrate Benjamin Greenspan, whose decision becomes a milepost in the fight against censorship. Magistrate Greenspan's decision, which cleared the book of all charges of obscenity, clarified the whole question of censorship and wrote a new interpretation on the New York Statute, which has heretofore been considered vague and confusing. The decision rested on the fact that the book must be considered in its entirety, not in isolated passages; that the opinion of a cross-section of representative people was relevant to the case; that the book was honest and sincere in its intent, and obviously "not a work of pornography"; that it "has no tendency to incite its readers to behave like its characters"; and that its use of coarse and vulgar language was not censurable, since "the Court may not require the author to put refined language in the mouths of primitive people."

When the case was originally heard in Yorkville Court on May 2nd, Wolfgang S. Schwabacher, attorney for the Viking Press, brought out the fact that more than 60 prominent writers, critics and people in public life had protested against Mr. Sumner's attack on the book, and he introduced in evidence letters of protest written by a number of them. In admitting this point Magistrate Greenspan said, "The Court is of the opinion that this group of people, collectively, has a better capacity to judge of the value of a literary production than one who is more apt to search for obscene passages in a book than to regard the book as a whole."

In defining the statute under which the case was brought, the Magistrate said, "The statute is aimed at pornography, and a pornographic book must be taken to be one where all other incidents and qualities are mere accessories to the primary purpose of stimulating immoral thoughts."

Mr. Sumner's brief, presented to the Court, in referring to the numerous reviews of "God's Little Acre" which were submitted by the defense, stated, "We have seen this attempted before and the question arises as to

whether a criminal prosecution is to be determined by interested parties having access to the newspapers and no interest in public welfare or by the Courts existing for that purpose and representing the whole people and not only the literati." Mr. Sumner referred to a previous case in which it was established that "these matters must be judged by normal people and not by the abnormal. Conditions would be deplorable if abnormal people were permitted to regulate such matters." Said Mr. Sumner, "Substitute the word 'literati' for 'abnormal people' and we have an exact explanation of the letters, reviews and other favorable comments presented in behalf of this book and its author."

Magistrate Greenspan closed his decision with the following statement: "Those who see the ugliness and not the beauty in a piece of work are unable to see the forest for the trees. I personally feel that the very suppression of books arouses curiosity and leads readers to endeavor to find licentiousness where none was intended. In this book I believe the author has chosen to write what he believes to be the truth about a certain group in American life. To my way of thinking *Truth* should always be accepted as a justification for literature."

Printing Merger

J. J. LITTLE & IVES CO. announce a merging of the business of D. S. Brassil Bindery with their own business of book printing and binding, long known as the "Plant Complete." The combined business will be handled under the one roof of the Little & Ives plant at 425-435 East 24th Street.

Daniel S. Brassil, an old-time friend and trade associate of the late Joseph J. Little, founder of the sixty-seven-year-old house of J. J. Little & Ives Co., becomes a vice president of the enlarged establishment, bringing to the house, in addition to the good will of one of the most highly respected veterans of the industry, a professional experience of half a century.

Authors Beat Detectives

IN A CONTEST staged by the Thomas Y. Crowell Company in connection with their new "Mystery Puzzle Book," mystery story writers bested police officials by a score of 78% to 67%. Crowell sent copies of the book, which contains short crime puzzles, to a picked group of each, for solution.

Can Philadelphia Read?

Philadelphia Art Alliance Scene of Best Book Fight of the Year

BETTY PRICE

Of the Book Page of the Philadelphia Record

IN THE CLOISTERED BEAUTY of the Philadelphia Art Alliance—the city's Union League of culture, whose select members are described by one town wit as "The great army of the unenjoyed"—the best book fight of the season took place last week.

Harry Emerson Wildes, Literary Editor of the *Public Ledger*, was responsible. Chairman of the Literary Arts Committee of the Art Alliance during the past year, he has struggled vainly against literary programs which consisted of lady (and they were *lady*) poets who read verses to music. Genuine Eugenia Skidmores (of the radio "Cuckoo Hour") come to life . . . "Oh Spring!" You get the idea.

Something had to be done, decided the writhing Mr. Wildes. Literature was being gently smothered to death in a place that should be a center for its vigorous encouragement. So he staged a surprise attack. A symposium on the subject "Can Philadelphia Read?" was announced for May 16th. He corralled for the event booksellers, publishers, reviewers—a dozen people active in the book-trade. And with these outsiders as yeast he succeeded in fermenting a most satisfactory book turmoil.

The good ladies and gentlemen were prepared for a gentle academic forum. Little did they expect to hear poetry decried as outmoded, Beth Brown's "Man and Wife" announced as the most widely read book in the city, with "Ann Vickers" a close second because of its "hot spots," William Lyon Phelps' scalp called for, and booksellers denouncing the owners of circulating libraries. It was a swell show; and nobody liked it better than the bewildered Art Alliances.

Ken McCormick, manager of the Doubleday, Doran bookshops, described Philadelphia as a city of followers who read good, solid books, but not until long after other cities have taken hold of them.

"What this city needs is more Columbus's

and fewer William Lyon Phelps's" was his cry. (Gasps of horror.)

Albert Edward Idell, who operates a chain of 75 circulating libraries, took issue with McCormick.

"Books are being read more than ever before in Philadelphia—the lending libraries are really making money; but not on good, solid books. What readers want and rent are the books of Tiffany Thayer, Beth Brown's 'Man and Wife,' Sinclair Lewis's 'Ann Vickers,' westerns, mysteries, light romances."

Which brought Emma Feldman (who has a bookshop at 1232 Locust St.) quickly to her feet. Circulating libraries, she declared, are ruining the book business. "We legitimate booksellers are starving to death, while they grow fat lending books at two cents a day. Any woman who wants to can start a library in her dining room, deliver books and call for them all for two cents! Let them call themselves what they will,—'Fiction on Wheels,' 'Parnassus on Wheels' and the like,—publishers ought to put a stop to it."

Francis Frazier, advertising manager of Lippincott's, defended Philadelphians as a reading center. "Philadelphians may be slow in taking to a book, but when they once do they will buy and buy it."

Phelps Soule of the University of Pennsylvania Press felt that the Philadelphia book market is underestimated by the publishers. "There are more than 90 booksellers in the city, and many of them are small shops which undoubtedly deal with New York jobbers."

Reviewers for the *Public Ledger* and the *Philadelphia Record* began to join in by this time, and when poetry was declared to be an "entirely outmoded art, written by a set of exhibitionists," there was no holding the lady poets, and the book situation became a healthy free for all.

Financial Books Are on Today's Reading Lists

ECONOMICS, FINANCE and taxation have now become of first importance on the book counters, and booksellers and librarians have to familiarize themselves with the best new material to be able to sift it according to readers' interests. There is fresh emphasis of this trend in the list of the Forty Notable Books of 1932, just released by the American Library Association where ten out of the forty have to do with economic and social problems and two more are on political science. If one were to pick from the current spring output, the proportion would be even greater. There is significance, too, in the fact that the President's own book, "Looking Forward," is to a large extent devoted to economic matters, and two books by members of the so called "Brain Trust" who have been advising the President are also among the important books of the spring. These latter are "The Modern Corporation and Private Property" by Adolf A. Berle, Jr. and Gardiner C. Means (Macmillan) and "The Industrial Discipline" by Rexford G. Tugwell (Columbia).

Particularly significant today is the group of books on money and financial problems, and it is these subjects that the bookshops find in most demand. The *Star Dollar Books* have reprinted Sir Norman Angell's "The Story of Money," issued four years ago by Stokes and giving the background of the present problem with a valuable bibliography. The story of money is also given in an elemental form in Edgar Lawrence Smith's "Bankers' Gold" (Simon & Schuster) in which the past and present problems of money are discussed.

Inflation, now front page news, has been analyzed in two books that are suitable for general popular distribution, one by Rose which traces inflation and deflation in its effect on history from Roman times through the French Revolution, the Civil War, and down to the present day, and Earl Sparling's "The Primer of Inflation" (John Day), which hopefully claims that it will save anybody \$150 if he will read it, an offer as appealing as the offer of one publisher to return the price of a book if one's golf score isn't kept down. A standard textbook in revised form in Longman's

Economic Series is found in "Money" by Frederick A. Bradford. This, by virtue of a good index and bibliographical notes, will help settle many arguments of past facts and present problems.

For the business man who has got beyond the elementary discussion in his interest in current economics there is Hodson's "Economics for a Changing World" (Smith & Haas), a book for the intelligent reader, not intended for the economist alone. The economist who can follow theoretical discussions will look to the new book by R. G. Hawtrey now ready in a third edition with Longmans' imprint, "The Gold Standard in Theory and Practice," a strictly monetary argument. Robertson's book on "Money" which has an introduction by Keynes is included in the *Cambridge Economic Handbooks* published here by Harcourt, and set forth in a new jacket for current times.

A first rate argument with a special theory is Hayek's "Monetary Theory and the Trade Cycle" translated from German and issued in this country by Harcourt. Keynes also has his "Treatise on Money," not to be overlooked, and an important text for current discussion. Besides these there are the background books of Schumpeter, Pijon, Hobson, Beveridge and Veblen.

Recent banking history has now become book material, as, for example, "The Banking Crisis" by Jules I. Bogen and Marcus Nadler, published by Dodd, Mead, and "28 Days A History of the Banking Crisis" by C. C. Colt and N. S. Keith, and others that will undoubtedly follow from the presses as the interest in the subject develops.

However thoroughly the newspapers may cover the news from Washington and from foreign financial centers, such reports cannot give a keenly interested public all the knowledge it needs of changing times. The whole subject of banking, finance and money is wide open for new theory and practice, and books can help give material for hard thinking, and, it is to be hoped, for clear thinking.

Correction

"PLAYING YOUR HAND SELF-TEACHER," by E. Hall Downes mentioned in *Customers' Choice* last week, retails at \$1.50, not \$1.

Communications

TEXT BOOKS ONLY

Stanford University Press

Editor, Publishers' Weekly:

Thank you for the note in your issue of April 8th announcing our arrangement with the Robert M. McBride Company. But for the sake of the record I would like to make it clear that this arrangement applies only to educational books, and McBride is not representing us to the trade.

DAVID LAMSON.

IMPERSONATOR

New York City

Editor, Publishers' Weekly,

I understand that someone is impersonating me in Chicago, autographing my books, and so on. I haven't been in Chicago since 1920—and haven't left New York this year (except for a week-end in Charleston). Would you mind publishing this in the *Publishers' Weekly*, for the sake of clarity, and for my Chicago friends?

Sincerely,

ROBERT NATHAN

WAIT FOR ORDERS!

New Rochelle Book Store,
New Rochelle, N. Y.

May 10, 1933

Editor, Publishers' Weekly,

Is there any place in the *Publishers' Weekly* where we could make a statement or issue an ultimatum or just plain tell the publishers something? We want everyone—publishers, jig-saw makers, private printers, booksellers, writers, catalogers—everyone to know that all the books, puzzles, etc., that are sent to us without our ordering them will be kept and considered by us as presents. We do not intend to write and say thanks; we do not intend ever to pay the bill or to take time to explain why we are not going to pay it. We will keep the article, sell it if possible, and throw it away after a week or so if nobody wants it.

This new idea of sending unordered books to the bookseller is just another depression by-product, and is becoming more common as sales get less common. We have had, for instance, a bridge book from someone in San Francisco. At the end of the month we got a bill with the request that we send

the book back if it were not to be used, or write a letter to them and they would send postage. We wrote and told them it had been returned C.O.D. Meanwhile they had sent stamps, so we had to write another letter to return the stamps. Since last year we have had a number of books and puzzles, as well as small books and pamphlets. I realize that this is a lot of fuss about very little, but each thing was a separate little unnecessary annoyance and since writing letters and wrapping packages are our pet aversions, we hate it.

NEW ROCHELLE BOOK STORE, INC.

R. C. BIXLER

Obituary Notes

LEWIN OF HARPER'S

JOHN M. LEWIN, organization manager for Harper & Brothers, died on May 22nd at Muhlenberg Hospital in Plainfield, New Jersey, after an illness of two weeks as a result of internal haemorrhages. Mr. Lewin, who was 61 years old, had been in the Harper employ continuously for 48 years. Commencing as an office boy, he worked up through the shipping department, the sales department, and for the last ten years has been in charge of personnel. He is survived by his wife, a daughter, Mrs. Jack Donnelly, and one granddaughter.

FENTON T. NEWBERY

FENTON T. NEWBERY died in New York on May 15th after a month's illness, at the age of eighty-eight. Mr. Newbery was a great-grandson in direct descent of John Newbery, the bookseller of St. Paul's Churchyard, after whom the Newbery Medal was named, and was a guest of honor at the A. L. A. Convention at Atlantic City in 1926 when the Medal was awarded to A. B. Chrisman for "Shen of the Sea." Mr. Newbery is survived by two sons, F. Stanley Newbery of New Rochelle and Beverley R. Newbery of Yonkers.

60 Educational Books

THE APRIL NUMBER of *The Journal of the National Education Association* contains its annual list of "Sixty Educational Books." Macmillan leads all publishers in the number of books included, followed by Appleton, Scribner, Century, University of Chicago, Heath, Doubleday and John Day.

Customers' Choice

ONE OF THE BOOKSELLER'S ADVANTAGES (yes, he has a few) is that whatever the world's troubles are somebody writes books about them and lots of other people want to read about them. This is being brought home particularly strongly at present by the splendid sales most shops are finding for books on economic affairs. Rumana McManis, whose Hidden Bookshop at 120 Broadway is sought out by many bankers and brokers, tells us that books of this sort have really carried the shop through these troubled months. Other booksellers have noticed the same phenomenon, and the Joint Board, realizing the timeliness, postponed its projected Book Councillor list of Books for Boys and Girls in favor of a list of Books on the World Crisis, which booksellers are sending out in June.

* * *

Miss McManis says that usually books on economic problems have a quick big sale in her shop and then slough off rapidly. An exception to this is "The Modern Corporation and Private Property" (Macmillan), which, in spite of having been issued several months ago, is still having a steady sale. Just at present "The Industrial Discipline" by Rexford Guy Tugwell, one of the cerebrators of the Roosevelt "brain trust" (Columbia Univ. Press), is taking the honors at the Hidden Bookshop. Other good items there are "Planned Money" (Appleton), "Inflation" (Whittlesey House), "The American Transportation Problem" (Brookings Institute), and a pamphlet "The Means to Prosperity" (Harcourt).

* * *

Morris Axelrod, who sells books on the fly to business men passing through the Grand Central Terminal, also pays testimonial to economics books. He sold 25 copies of "The Industrial Discipline" the week following publication and looks for even better sales. Activity is also shown by "A Primer of Money" (Whittlesey House), "A Primer of Inflation" (John Day), "Modern Foreign Exchange" (Macmillan), "Planned Money" (Appleton) and "The A. B. C. of War Debts" (Harper). Both Mr. Axelrod and Ken McCormick of Philadelphia have cashed

in on the *Star Dollar* edition of "The Story of Money" and "How to Lose Your Money Prudently" (Roland Swain).

* * *

Another aspect of the money situation brought customers into Mr. Axelrod's shop last week, when he displayed three rare coin catalogs distributed by the Scott Stamp and Coin Company. Their titles are "Standard Catalog of U. S. Gold, Silver and Copper Coins," "Standard Premium List of All Rare U. S. and Early American Coins" by Wayte Raymond and "Scott's Paper Money Price List." Although they retail at from 25 to 50 cents they brought an extra 20 dollars into the cash register during the week. There is also a poster of reproductions of rare coins which sells well at a dime.

* * *

Mrs. L. S. Teeter, head of the Book Department in the F. & R. Lazarus Company in Columbus, Ohio, tells us that "A New Deal" by Stuart Chase (Macmillan) has been their best seller in non-fiction next to "Van Loon's Geography." They began promoting it early last fall and since then it has been a steady reorder item. This store has done very well with Walter Lippmann's "The U. S. in World Affairs—1932" (Harper), "Can America Stay at Home?" (Harper), "The Years of the Locust" (Little, Brown) and "Looking Forward" (John Day).

* * *

In Quincy, Illinois, The Bookshop also finds "Looking Forward" a fast-moving book, and has done well with "The A. B. C. of War Debts," "Can America Stay at Home?" and "A New Deal," which also is a steady renter. Emily Turner tells us that this shop supplies books for discussion to the International Relations Group of the American Association of University Women, who meet to read and make reports on current problems. The Committee on Education of the same organization also holds discussion meetings which are based on current books, again furnishing a stimulus for book buying in the community. The average attendance of these meetings was nearly 100.

In Rochester, New York, Clarence W. Smith's customers are buying "The United States in World Affairs—1932," "A Guide Through World Chaos" (Knopf), "Looking Forward" and "A New Deal."

* *

Bennet Schneider of Kansas City confesses to being "almost a fanatic on current history, sociology, economics and allied topics." Consequently he sells a great many of this type of book. He says, "Our advertising budget has been almost nil, but I have featured *World Affairs* on economics prominently in my window ever since the first awakening of curiosity as to fundamental causes of the world depression." During the tremendous public interest in Technocracy, Mr. Schneider had a successful window in which copies of *The New Outlook*, marked in red pencil, were tied up with such books as "A New Deal," "What This Country Needs," "As I See It" by Norman Thomas, "America's Way Out," Scott Nearing's "Must We Starve?" and "Looking Backwards." More recently Mr. Schneider pasted a large streamer reading "What Do You Know About?" across the window pane, and below it, to left and right, white circular stickers four inches in diameter, each with a title: "Japan," "China," "Soviet Russia," "Hitler," "Mussolini," etc. From each of these spots a narrow red silk ribbon led back to an appropriate volume in the general window display. It stopped traffic on the sidewalk. At Easter time Mr. Schneider featured a framed color print of President Roosevelt, surrounded by a stack of "Looking Forward." One copy near the front of the window was opened at the table of contents, and from this volume radiated colored ribbons leading to small figures, each with a label designating its identity. A gold rabbit typified Banking Reform; a nest with three colored eggs, Power Issue, Railroads and Judicial Reform; a rabbit with a basket, Farm Relief, and so on for each chapter heading.

* *

Both Mr. and Mrs. Schneider give book reviews, and have noted a response to their talks. Their fastest moving economics books are "A New Deal," "The Modern Corporation and Private Property," "As I See It," "In Place of Profit," "Interpretations" by Walter Lippmann, "The American Scene" (Witmark) and the two Frank A. Simonds books.

Down in Texas, booksellers are grateful for the *Garden City* edition of "The Philosophy of Life" by Anderson M. Baten. They've sold 500 copies in Dallas since publication. Mr. Baten is at present at work on a complete dictionary of Shakespeare, which will be finished by the end of the year.

Manhattan to Have Open Air Bookselling

IN A FEW DAYS gaily-colored open-air book-wagons will sell used books in Manhattan. It is one of the units in a larger cooperative movement originated by Mary McRae McLucas to furnish work for unemployed women. Miss McLucas used to be book designer for the John Day Co., and won a Guggenheim scholarship in 1929 to study book designing abroad. The bookstalls will be stocked from secondhand bookstores which have stocks large enough to supply them regularly, beginning with a stock from Thoms and Eron. An automobile contributed for the use of these "Hop Light Ladies" will make the rounds of the bookstalls supplying stock and collecting the day's receipts.

The locations of the first five pushcarts will probably be Madison Square. The books will be low priced, averaging around 25 cents, and will represent fiction, biography, drama, juveniles and other classifications which experience shows will move.

Other activities of the Hop Light Ladies are furnishing house numbers, painting household articles, selling plants for home decoration, staying with children and taking care of babies. Every job is manned by two women in gay-colored, specially-designed costumes. The whole plan is cooperative, and the proceeds will be divided equally among the workers, no one having title or executive salary.

Beneath the gaiety and energy of these women is the realization that it is a war against starvation; their weapons are books, paint brushes, and plants. The movement may grow into tremendous importance; its foundation is sound, and its planning farsighted.

The group takes its name from the Virginia Reel, "Hop Light Ladies, your cake's all dough, and never mind the weather if the wind don't blow."

P. W. Market News

One Month from Now—A Forecast

WAR BETWEEN MR. MORGAN AND MR. ROCKEFELLER, by Silas Bent. *Vanguard*, \$2.

SOMETIME, by Robert Herrick. *Farrar & Rinehart*, \$2.50.

MATCHED PEARLS, by Grace Livingston Hill. *Lippincott*, \$2.

PULL DEVIL, PULL BAKER, by Stella Benson and Count de Toulouse Lautrec de Savine. *Harper*, \$2.50.

ALL MEN ARE ENEMIES, by Richard Aldington. *Doubleday, Doran*, \$2.50.

KINGDOM OF DEATH, by Margery Allingham. *Doubleday, Doran*, \$2.

June 28. A timely book about the struggle between two great financial institutions.

June 29. The author of the successful "End of Desire" has written a novel about a Utopia in which even love has a new guise.

June 29. "A story of youth and lasting love"—Mrs. Hill has a big market.

July 1. A modern soldier-of-fortune's story, with comments by Stella Benson, to whom he told it. July Literary Guild selection.

July 5. The publishers are looking for a wide sale for this novel by the author of "Death of a Hero."

July 5. The Crime Club selection.

Out This Week

THE CRIME CLUB GOLDEN BOOK OF BEST DETECTIVE STORIES. *Doubleday, Doran*, \$2.

Three full-length novels, 4 short stories, 2 true stories of crime and 3 "baffles." Big value for your crime fans.

THE ALBUM, by Mary Roberts Rinehart. *Farrar & Rinehart*, \$2.

Easy finger exercises on the cash register.

PITY IS NOT ENOUGH, by Josephine Herbst. *Harcourt, Brace*, \$2.50.

An American novel with a carpet-bagger as the central character. The time is 1870-1900.

LAND OF THE SPOTTED EAGLE, by Chief Standing Bear. *Houghton Mifflin*, \$3.

A picture of the Lakotees or Western Sioux Indians.

BETTER TENNIS, by Hazel H. Wightman. *Houghton Mifflin*, \$1.75.

A famous woman tennis player gives pointers on the game.

THE BRIDGE OF DREAMS, by Lady Murasaki. *Houghton Mifflin*, \$3.50.

The sixth and last volume of the "Tale of Genji."

OBELISTS AT SEA, by C. Daly King. *Knopf*, \$2.

Four psychologists apply their pet theories to a murder on shipboard, but the solution comes from another passenger.

DEATH ON THE LIMITED, by Roger Denbie. *Morrow*, \$2.

The authors are Alan Green and Julian Brodie, advertising agents.

WALK INTO MY PARLOUR, by Pamela Frankau. *Morrow*, \$2.

The story of "a man and woman who were cynics and sniffed at the notion of romantic love."

THE JUDAS TREE, by Neil H. Swanson. *Putnam*, \$2.50.

A vivid story of the siege of Pittsburgh in 1763.

JULIA NEWBERRY'S DIARY. *Norton*, \$3.50.

The publishers are expecting big things of this diary of an American girl of 60 years ago.

A CASE FOR MR. PAUL SAVOY, by Jackson Gregory. *Scribner*, \$2.

The hero of the author's successful "House of the Opal" solves the mystery of the nude body found in a San Francisco taxicab.

MISS JOLLEY'S FAMILY, by Jane Abbott. *Lippincott*, \$2.

Light and sweet romance for those who like it that way.

SO MANY DOORS, by Laurence W. Meynell. *Lippincott*, \$2.

Murder at an amateur theatrical.

P. W. Market News

Current Best Sellers

AS THE EARTH TURNS, by Gladys Hasty Carroll. *Macmillan*, \$2.50.

A best seller in New York, Boston, Philadelphia, Washington, New Orleans, Chicago and St. Louis last week.

THE STORE, by T. S. Stribling. *Doubleday, Doran*, \$2.50.

Announcement of the Pulitzer Prize has placed this book on the best seller lists of New York, Boston, Philadelphia and Washington.

ANN VICKERS, by Sinclair Lewis. *Doubleday, Doran*, \$2.50.

After four months it still appears on best seller lists from Boston, Chicago and St. Louis.

PAGEANT, by G. B. Lancaster. *Century*, \$2.50.

Third best on A. C. McClurg's list for last week and second in Atlanta.

THEY BROUGHT THEIR WOMEN, by Edna Ferber. *Doubleday, Doran*, \$2.50.

When short stories are by an author as well known as Miss Ferber, they sell.

THE HOUSE OF EXILE, by Nora Waln. *Little, Brown*, \$3.

First in Philadelphia, second in New York and Washington, third on the McClurg list. Has sold over 10,000 copies.

MARIE ANTOINETTE, by Stefan Zweig. *Viking*, \$3.50.

The leader in New York and Chicago stores again.

ALWAYS A GRAND DUKE, by Grand Duke Alexander. *Farrar & Rinehart*, \$3.

In its second week a best seller in Washington, Boston and Philadelphia bookshops.

BRITISH AGENT, by R. H. Bruce Lockhart. *Putnam*, \$2.75.

Still a country-wide best seller.

LOOKING FORWARD, by Franklin D. Roosevelt. *John Day*, \$2.50.

Leading McClurg's non-fiction and first in Atlanta stores.

Other Bookstore Favorites

THE AMERICAN GUN MYSTERY, by Ellery Queen. *Stokes*, \$2.

The sixth Ellery Queen problem led the McClurg fiction list last week.

CROOKS IN THE SUNSHINE, by E. Phillips Oppenheim. *Little, Brown*, \$2.

A best seller at all the Brentano stores.

GRAND CANARY, by A. J. Cronin. *Little, Brown*, \$2.50.

The best seller for the month of May at Scranton's in Rochester and Wanamaker's in Philadelphia.

ZEST, by Charles G. Norris. *Doubleday, Doran*, \$2.

A Brentano best seller in its first week.

LONG LOST FATHER, by G. B. Stern. *Knopf*, \$2.50.

New Orleans' favorite novel last week.

LIFE BEGINS AT FORTY, by Walter B. Pitkin. *Whittlesey House*, \$1.50.

Still selling well, particularly in the Middle West.

BEAUREGARD, by Hamilton Basso. *Scribner*, \$3.50.

A favorite in New Orleans.

RED VIRTUE, by Ella Winter. *Harcourt, Brace*, \$3.50.

A non-fiction leader for the fourth week in San Francisco stores.

GROVER CLEVELAND, by Allan Nevins. *Dodd, Mead*, \$5.

Boston readers responded well to the Pulitzer Prize announcements.

TSCHIFFELY'S RIDE, by A. F. Tschiffely. *Simon & Schuster*, \$3.

Next to "Red Virtue," San Francisco likes this best.

P. W. Market News

Forthcoming Reprints

FICTION

August 1st

THE SHORTEST NIGHT, by G. B. Stern. *Knopf*, \$1.

GOD'S GENTLEMAN, by Garry August. *Knopf*, \$1.

NIXEY'S HARLEQUIN, by A. E. Coppard. *Knopf*, \$1.

THE MAN FROM SING SING, by E. Phillips Oppenheim. *Burt*, \$.75.

THIS YEAR, NEXT YEAR, SOMETIME, by Berta Ruck. *Burt*, \$.75.

SHEETS IN THE WIND, by Ridgwell Cullum. *Burt*, \$.75.

BANDIT LOVE, by Juanita Savage. *Burt*, \$.75.

JIMGRIM, by Talbot Mundy. *Burt*, \$.75.

THE TROUBLE GRABBER, by Frank C. Robertson. *Burt*, \$.75.

WILD HEARTS, by Vingie E. Roe. *Burt*, \$.75.

THE ROLL-TOP DESK MYSTERY, by Carolyn Wells. *Burt*, \$.75.

THE VILLAGE DOCTOR, by Sheila Kaye-Smith. *Burt*, \$.75.

THE WORD OF TOMORROW, by Patry Williams. *Burt*, \$.75.

THE SILVER EAGLE, by W. R. Burnett. *Burt*, \$.75.

DEATH OF JOHN TATE, by A. Fielding. *Burt*, \$.75.

August 4th

THE FOUNTAIN, by Charles Morgan. *Knopf*, \$1.

NON-FICTION

August 1st

NEW YORK: AN INTIMATE GUIDE, by Walter Brooks. *Knopf*, \$1.

THE LIFE AND MIND OF EMILY DICKINSON, by Genevieve Taggard. *Knopf*, \$1.

Paine Titles to Harper's

FOUR WELL-KNOWN TITLES by Albert Bigelow Paine have been taken over from the Henry Altemus Company by the Department of Books for Boys and Girls of Harper and Brothers. They are: "The Arkansaw Bear," "Elsie and the Arkansaw Bear," "The Arkansaw Bear Complete," and "A Little Garden Calendar."

Notice to Control Card Users

THE PUBLICATION DATE of "Anthony Adverse" by Hervey Allen (Farrar & Rinehart) has been changed from May 22nd to June 26th.

"The Kingdom of Death" by Margery Allingham (Doubleday) has been postponed from June 21st to July 5th. It is the July Crime Club selection.

"Fifth Avenue Bus" by Christopher Morley (Doubleday) has been postponed from June 7th to June 21st.

The price of "The Duke Comes Back" by Lucian Cary (Doubleday) has been changed from \$1.50 to \$1.75, and publication has been postponed from June 14th to June 21st.

The price of "The Arches of the Years" by Halliday Sutherland (Morrow) has been changed from \$3 to \$2.75.

Business Notes

GLENDALE, CAL.—The Liberal Student Book Store and Rental Library has moved from 223 E. Broadway to 721 N. Kenwood.

HIGH POINT, N. C.—Moore's Bookshop at 129 Main Street has been purchased by Betty and John Mebane, and the name and address of the shop have been changed to The Intimate Bookshop, 203 N. Main Street.

NEW YORK CITY—The Cadmus Book Shop has moved from 324 W. 34th Street to 18 W. 56th Street.

PENSACOLA, FLA.—The Old Book Shop, dealing in new, old, out-of-print and first edition books, was recently opened at 20 E. Garden Street. C. Faser Wood is the owner and manager of the shop. Mr. Wood has a number of branch lending libraries.

PHILADELPHIA, PA.—The Odd Book Shop, Harry Burke, proprietor, has moved from 120 N. South Street to 220 So. 15th Street.

Change in Price

BRUCE HUMPHRIES, INC.

"An Epitome of Swedenborg's Science," 2 vols. by Frank W. Very, reduced from \$12 to \$6.

A Summer Index of New Editions at \$1.00 or Less

An Author Index For Bookshop Reference

FICTION

ABDULLAH, ACHMED. Love Comes to Sally. (Copyright Fiction) My 5 *Burt* 0 75

BALDWIN, FAITH. District Nurse. (Popular Copyrights) Jy *Grosset* 0 75

BAUM, VICKI. And Life Goes On. (Popular Copyrights) Je *Grosset* 0 75

BENNET, ROBERT. Caught in the Wild. (Copyright Fiction) Jy 1 *Burt* 0 75

BENNETT, ARNOLD. Imperial Palace. (\$1 Fiction) My 15 *Garden City* 1 00

BIGGERS, EARL DERR. Keeper of the Keys. (Popular Copyrights) Jy *Grosset* 0 75

BINDLOSS, HAROLD. Border Trail. (Popular Copyrights) Jy *Grosset* 0 75

BRAND, MAX. Twenty Notches. (Copyright Fiction) Jy 1 *Burt* 0 75

BRONTË, CHARLOTTE. Jane Eyre. Au 25 *Modern Lib.* 0 95

BURNETT, W. R. Silver Eagle. (Copyright Fiction) Au 1 *Burt* 0 75

CHAPMAN, MARISTAN. Weather Tree. (Popular Copyrights) Jy *Grosset* 0 75

CLIFT, DENISON. Man about town. (M. Popular Copyrights) Je 15 *Macaulay* 0 75

COATES, ROBERT M. Outlaw years. (M. Popular Copyrights) Je 15 *Macaulay* 0 75

COLVER, ALICE ROSS. Modern Madonna. (Copyright Fiction) Jy 1 *Burt* 0 75

CONQUEST, JOAN. Village pompadour. (M. Popular Copyrights) Je 15 *Macaulay* 0 75

CONRAD, JOSEPH. Victory. (\$1 Fiction) ready *Garden City* 1 00

CORELLI, MARIE. Life Everlasting. (Copyright Fiction) Jy 1 *Burt* 0 75

CROOKER, HERBERT. Sweet cheat. (M. Popular Copyrights) Au 15 *Macaulay* 0 75

CULLUM, RIDGWELL. Sheets in the Wind. (Copyright Fiction) Au 1 *Burt* 0 75

DAVID, LAWRENCE. Naked glory. (M. Popular Copyrights) Je 15 *Macaulay* 0 75

EBERHARDT, WALTER. Dagger in the Dark. (Popular Copyrights) Jy *Grosset* 0 75

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GRIMM'S FAIRY TALES; il. by Harry Clarke. *Illustrated Editions* 100

HAWKES, CLARENCE. *King of the Flying Sledge*. Time-Tested Bks.) — *Macrae-S.* 100

HAWKES, CLARENCE. *Shovelhorns*. (Time-Tested Bks.) — *Macrae-S.* 100

HAWKES, CLARENCE. *A Wilderness Dog*. (Time-Tested Bks.) — *Macrae-S.* 100

KAY, GERTRUDE. *Peter, Patter and Pixie*. Au 23 *McBride* 100

KING, ELIZABETH. *The New House That Jack Built*; il. by Alice Dennis. Au 23 *McBride* 100

KING-HALL, STEPHEN. *Child's Story of Civilization*; reissue. (\$1) *Morrow Juniors* Je 12 *Morrow* 100

MULOCK, DINAH. *Adventures of A Brownie*; il. by James McCracken. Au 3 *Whitman* 100

ORTON, HELEN FULLER, AND FRANTZ, MARIE LOUISE. *Snappy the Puppy Dog*. Au 23 *McBride* 100

PIPER, WATTY, ed. *Children of Other Lands*; il. by the Hollings. Je *Platt & Munk* 100

RASMUSSEN, INGER. *East of the Sun and West o' the Moon*; il. by Violet M. Higgins. Au 3 *Whitman* 100

SIEGEL, WILLIAM. *Around the World in a Mail Bag*. Au 23 *McBride* 100

SPYRI, JOHANNA. *Heidi*; il. by Violet M. Higgins. Au 3 *Whitman* 100

STEVENSON, ROBERT LOUIS. *A Child's Garden of Verses*; il. by James McCracken, Au 3 *Whitman* 100

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VAN LOON, HENDRIK WILLEM. *Story of Mankind*. (G. C. Children's Bks.) Jy 17 *Garden City* 100

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Fi: Fiction

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Mu: Music

Po: Poetry
Re: Religion
Mu: Music

Sp: Sports
Tr: Travel
Sc: Science

Abbott, Jane Ludlow Drake [Mrs. Frank Abbott] **Fi**

Miss Jolley's family. 320p. D [c. '33] Phil., Lippincott \$2

Miss Jolley who had cared for Thalia and Vicky and Peter all their lives, suddenly discovered that they had secrets she knew nothing about, that they didn't need her any more.

Adams, Nicholson Barney

Brief Spanish review grammar and composition. 197p. D [c. '33] N. Y., Holt \$1.12

Adams, Walter Harris

The placement of students in teaching positions as carried on by higher educational institutions. 137p. (2p. bibl.) diagrs. O '33 Abilene, Tex., Abilene Christian Coll. \$1.50

Adams, William Cushing **Bi**

Jonathan Edwards Adams, D.D. and Maine Congregationalism. 180p. (2p. bibl.) il. O c. Portland, Me., Southworth Press \$2

This biography is also a partial history of religious life in New Hampshire and Congregationalism in Maine and of Bowdoin College. Much genealogical information is included.

Aesop **Ju**

Famous fables. 40p. il. O [c. '33] Cleveland, O., Harter Pub. Co. bds., 10 c. Illustrated in silhouette.

Allen, Jules Verne

Cowboy lore. 178p. il., diagrs. O c. San Antonio, Tex., Naylor Pr. Co. \$2; pap., \$1

A description of the life of the cowboy, and an explanation of his vocabulary, cattle brands, etc., together with cowboy songs.

Balleine, George Reginald **Re**

A history of the evangelical party in the Church of England. 357p. (bibls.) il. (pors.) D '33 N. Y., Longmans \$1.20

Barja, César

Literature española; 2nd ed. 454p. (27p. bibl.) D '33 Los Angeles, Campbell's B'k Store, 10918 Le Conte Ave. \$2.25

Bludworth, G. T. **Fi**

The gold brick. 176p. D [c. '33] Bost., Christopher \$1.50
A story of the West in the 19th century.

Blunden, Edmund Charles

Halfway house; a miscellany of new poems. 104p. O ['33] [N. Y., Macmillan] \$2

Branom, Frederick Kenneth and Ganey, Helen Marie

Our home land. 94p. il. Q (Social geography ser.) [c. '33] N. Y., W. H. Sadlier bds., 74 c.

Brasnett, Bertrand Rippington **Re**

The infinity of God. 203p. O '33 N. Y., Longmans \$2.50

Brent, Romney **Dr**

The mad Hopes; a comedy in three acts. 117p. diagr. D (French's standard lib. ed.) c. '31, '33 N. Y., S. French pap., 75 c.

Brown, Bernard J.

From Pharaoh to Hitler, "What is a Jew?" 229p. il. O [c. '33] Chic., Consolidated B'k Publishers \$2

Denying the premise that either race or religion makes a Jew, the author discusses the place of the modern Jew in society.

Brown, Elmer Ellsworth

A few remarks; introd. by Le Roy Elwood Kimball. 258p. O c. N. Y., N. Y. Univ. Press buck., \$2

Selected articles and addresses by the Chancellor of New York University.

THIS LIST aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

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★ indicates a translation from a foreign language, a key used at the request of the International Institute of Intellectual Cooperation of the League of Nations.

Browning, Robert

Letters of Robert Browning collected by Thomas J. Wise; ed. by Thurman L. Hood. 409p. (bibl. notes) il. O (Philip Hamilton McMillan Found. pub'n) c. New Haven, Conn., Yale \$5

More than two hundred letters covering the years from 1838 to Browning's death in 1889. There are letters to Swinburne, Rossetti, Leigh Hunt, Edmund Gosse and others which comment on Victorian people, literature and gossip and give appealing glimpses of Elizabeth Barrett Browning.

Bruner, D. McD.

Short-selling the U. S. A.; an opinion in the form of an analysis of the system of short selling and its influence in the creation of the depression. 324p. il. D [c. '33] Phil., Winston \$2

The author believes short-selling on the stock market to be the cause of business depression.

Bury, Richard de [Richard Aungerville, known as Richard de Bury, Bp. of Durham]

Philobiblion [lim., numbered ed.]. 89p. D '33 Berkeley, Cal., B'k Arts Club, Univ. of Cal. \$2.50

Carr-Saunders, A. M. and Wilson, P. A.

The professions. 543p. O '33 N. Y., Oxford \$6.75

Casanova de Seingalt, Giovanni Jacopo

L'évasion des plombs; ed. by Morris Bishop. 258p. diagr. S [c. '33] N. Y., Holt 92c.

Caswell, John Edgar Sp
Soccer for junior and senior high schools. 116p. il., diagrs. O '33 N. Y., A. S. Barnes \$2

Cecil, Algernon Bi
Metternich, 1773-1859; a study of his period and personality. 353p. (bibl. and bibl. footnotes) il. (pors.) O '33 N. Y., Macmillan \$2.75
A study of the powerful Austrian statesman.

Chapple, Harry John Barton Fi
Television for the amateur constructor. 253p. il., diagrs. O '33 N. Y., Pitman \$3

Chesterfield education; the record of four years of experiments and reconstruction. 343p. O '33 N. Y., Oxford \$1.75

Cody, Sherwin Fi
The new art of writing and speaking the English language; 6 v. various p. T [c. '33] N. Y., Putnam \$4, bxd.

For home study in Grammar, Word Study, Composition, Story Writing and Journalism, How to Do Business by Letter, and, A Dictionary of Errors.

Coles, Kaines Adlard Fi
Creeks and harbors of the Solent (including Spithead). 94p. il., maps, diagrs. O ['33] [N. Y., Longmans] \$3.50

American bankruptcy reports; new ser., v. 21; ed. by Fred E. Rosbrook. 823p. O '33 Albany, N. Y., M. Bender buck., \$6

Andrew, Rev. Father Fi
The adventure of faith. 125p. S '33 Milwaukee, Morehouse pap., 85c.

Baker, Newton D. Fi
The lawyer looks at his responsibilities. 12p. O (Law ser. 1, lecture no. 11) '33 [Chic.] Univ. of Chic. Press pap., 15c.

Blacker, C. P. Fi
Human values in psychological medicine. 182p. O (Oxford medical pub'n) '33 N. Y., Oxford \$2.50

Blodgette, George Brainard, comp. Fi

Early settlers of Rowley, Massachusetts; a genealogical record of the families who settled in Rowley before 1700; rev. ed. by Amos Everett Jewett. 472p. il., map O '33 Rowley, Mass., Editor buck., \$25

Detailed navigational information on all the creeks and harbors on the English coast from Keyhaven to Portsmouth, and in the Isle of Wight from Yarmouth to Bembridge.

Collison, Wilson [Willis Kent, pseud.] Fi
One night with Nancy. 255p. D [c. '33] N. Y., Macaulay \$2

One of Mrs. Hanley's week-end guests, a lawyer, conducts an investigation in the small hours of the morning to find out what made Nancy scream.

Cork, James M. Sc
Heat [physics textbook]. 279p. O '33 N. Y., Wiley \$3

Crime club golden book of best detective Fi
stories, The. 1208p. D (Crime club) '33, c. '28-'33 Garden City, N. Y., Doubleday \$2

Containing "While the Patient Slept" by Mignon G. Eberhart, "Murder by the Clock" by Rufus King, "The Poisoned Chocolates Case" by Anthony Berkeley, and short stories by H. C. Bailey, Edgar Wallace, and others.

Croft-Cooke, Rupert Fi
Cosmopolis. 323p. D c. N. Y., Dial Press \$2
A novel laid on an Austrian mountain where an extraordinary institution is started, which changes the peasant life of the district into a cosmopolitan world in miniature.

Crownfield, Gertrude Ju
Mistress Margaret. 284p. il. (col. front.) D [c. '33] Phil., Lippincott \$2

The story of a brother and sister during Revolutionary times in Pennsylvania and New Jersey.

Curts, Paul Holroyd Fi
A short German grammar for beginners. 275p. il. (col.), maps D '33 N. Y., Prentice-Hall \$1.50

Darwin, Bernard and Darwin, Elinor Fi
Mr. Tootleoo; 1 v. ed., lim. il. (Nonesuch Press) '33 N. Y., Random House bds., \$1.25

Denbie, Roger Fi
Death on the limited. 285p. D c. N. Y., Morrow \$2

Who killed Lowell Wallis just after the Boston-Washington express pulled out of Manhattan Transfer?

Downes, E. Hall Fi
Contract bridge self-teacher; Approach-Forcing commonly called Culbertson system. 64p. Q [c. '33] [Pittsburgh, Pa., Bridge Pub'n, Inc., 318 Oliver Ave.] pap., \$1

Playing your hand self-taught. 63p. Q [c. '33] [Pittsburgh, Pa., Bridge Pub'n, Inc., 318 Oliver Ave.] pap., \$1.50

The answers to these contract bridge problems are in a separate pamphlet enclosed with the book in an envelope.

Bloomfield; Arthur L., M.D. and Pollard, W. Scott, M.D. Fi

Gastric anacidity; its relation to disease. 197p. (bibl.) diagrs. D (Macmillan medical monographs) c. N. Y., Macmillan \$2.50

Chapman, J. A. Fi
Papers on Shakespeare: 1, Hamlet. 43p. O '33 N. Y., Oxford 60c.

Chew, Mrs. Muriel Brown, comp. Fi
Distinguished P. E. O.'s. 146p. O [c. '33] Indiana, Pa., Park Press pap., \$1

Colcord, Joanna C. and Johnston, Mary Fi
Community programs for subsistence gardens. 74p. (bibl. footnotes) front. O c. N. Y., Russell Sage Found. pap., 25c.

Cooke, Marjorie Benton Fi
Home; a play in three acts. 73p. diagrs. D c. '10, '33 N. Y., S. French pap., 50c.

Downes, E. Hall

Sims contract self-teacher. 63p. Q [c. '33] [Pittsburgh, Pa., Bridge Pub'ns, Inc., 318 Oliver Ave.] pap., \$1

How to play contract bridge according to the system of P. Hal Sims.

Drinkwater, Caleb

How to serve wine and beer. 80p. D c. Cleveland, Watkins Pub. Co., 2046 E. 71st St. bds., 25c. With recipes, menus and toasts.

Driver, Leota S.

Fanny Kemble. 285p. (12p. bibl. and 28p. bibl. notes) il. O c. Chapel Hill, N. C., Univ. of N. C. Press buck., \$3

The life of the famous English actress who came to America in 1832, married a southern plantation-owner, and lived in this country more than forty years.

Entwistle, William J., ed.

The year's work in modern language study; v. 3. 189p. O '33 N. Y., Oxford \$2.25

Epstein, Abraham

Insecurity; a challenge to America; a study of social insurance in the United States and abroad; introd. by Frances Perkins. 695p. (bibl. footnotes) O c. N. Y., Smith & Haas buck., \$4

A comprehensive study of social insurance with a detailed, remedial program for the United States.

Fagin, N. Bryllion

William Bartram: interpreter of the American landscape. 241p. (bibl.) O '33 Balt., Johns Hopkins Press \$2.25

Findley, J. N.

Meinong's theory of objects [philosophy]. 298p. O '33 N. Y., Oxford \$4

Frankau, Pamela

Walk into my parlour. 311p. D c. N. Y., Morrow \$2

The story of Waldo, just down from Oxford, and the women who fell in love with him.

Galbraith, Robert E., ed.

These our moderns [American prose]. 412p. D (Nelson English ser.) '33 N. Y., Nelson bds., \$2

Garvin, James Louis

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 Mr. Tootleoo. Darwin, B. \$1.25 *Random House*
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 My American friends. Jacks, L. P. \$2 *Macmillan*
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 language, The. Cody, S. \$4 *Putnam*
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 Placement of students in teaching positions as car-
 ried on by higher educational institutions, The.
 Adams, W. H. \$1.50 *Abilene Christian Coll.*
 Playing your hand self-taught. Downes, E. H.
 \$1.50 *Bridge Pub'n, Inc.*
 Population trends in the United States. Thompson,
 W. S. \$4 *McGraw-Hill*
 Practical French grammar, A. Olmsted, E. W.
 \$1.56 *Holt*
 Principles of effective letter writing. Lockley, L. C.
McGraw-Hill
 Process of religion, The. Krumbine, M. H. \$2.25
Macmillan
 Professions, The. Carr-Saunders, A. M. \$6.75
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 Romance island. Wees, F. S. \$2 *Macrae-Smith*
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 W. D. \$2 *Univ. of N. C. Press*
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 \$2 *A. S. Barnes*
 Week-end problems book, The. \$2 *Random House*
 Weeping Cross. Stuart, H. L. \$2 *Dial Press*
 When shadows disappear. Hart, F. M. \$2.50
Christopher
 Wreck of reparations, The. Wheeler-Bennett, J. W.
 \$3 *Morrow*
 Year's work in modern language study, The; v. 3.
 Entwistle, W. J. \$2.25 *Oxford*

OLD & RARE BOOKS

FREDERICK M. HOPKINS

"IT REALLY DOES SEEM ABSURD," says the *Christian Science Monitor*, "that while men and women in Britain and the United States can read Greek and Latin, French and German, Persian and Arabian, Scandinavian and Russian, and even Chinese and Japanese literature in translation, the work of a people who live nearer to London than do citizens of Manchester, and nearer to New York than do Londoners, remains

a treasure house to which they lack the key. Hitherto the cultural traffic in literature between Wales and the outside world has been organized on the one-way basis. Welsh literature has been enriched by translations of the principal works of the European languages, Dante, Molière, Goethe, and Ibsen have all penetrated into the remotest fastnesses of Wales and into her smallest villages. Wales has thus gained enormously from

being made free of the masterpieces of Europe. Similarly, acquaintance with Welsh literature would probably have a most stimulating effect upon European and American writers themselves. For, though comparatively little is known of Welsh literature outside the border of Wales, it is generally agreed by those acquainted with it to have attained a very high standard of excellence. In particular, it is said by competent judges that in the last thirty years there has been in Wales an output of original literature, both prose and poetry, comparable with that of any other country in the world." Stanley Baldwin recently suggested that the classics of Welsh literature should be translated into English literature and the wonder is that the task has been so long overlooked or neglected.

THE REPORT of a most remarkable discovery comes from the National Capitol. A number of tin boxes, filled with documents, manuscripts and letters, mainly of the first congress, has been found in the Library of Congress store-room, and are now being examined. The first items examined included the original copy of Washington's first inaugural address, certificates of the first electoral votes cast in 1789 and the conference report as well as several drafts of the "bill of rights" composing the first twelve amendments to the Federal Constitution. The original manuscript of Washington's first inaugural address, discovered two or three weeks ago, has been placed in the hands of an expert for preservation and binding. Three original letters written by Washington are among the first lot examined. One of these was the last letter written by the First President while in office. Addressed to Baron Steuben and contained in a file relating to the claims of the German soldier for his part in the Revolutionary War, the letter states: "This is the last letter that I shall write while I continue in the service of my country. The hour of my resignation is fixed at 12 o'clock today; after which I shall be a private citizen on the banks of the Potomac, where I shall be glad to embrace you and testify the great esteem and consideration which I am, dear Baron, your humble and devoted servant." The world has been amazed at discoveries made in recent years in the Vatican Library and the Bibliothèque Nationale. The discoveries in Washington are quite as extraordinary.

BOOK BURNING in Germany is provoking spirited comment all over the world. The *New York Times* says, "It is a strange doctrine to be preached in Berlin and Leipzig, that students must all be made to read the same things, to think the same things and to mold their whole lives in one pattern. This is one more affront to the true spirit of education and to the intellectual classes in every country outside of Germany. At the thought of such *outa da fe* in the name of German culture, high and low, whatever they feel at liberty to say, must be penetrated with a deep sense of shame. It will be remembered that two friends of Don Quixote, the barber and the priest, went through his library and threw out to be burned the books which had filled him with 'locura' about chivalry and knight-errantry. But in Germany it is the very ones who have been driven crazy who set about burning their own books. They are not only doing despite to the mighty dead of their own land, but are filling the world with doubts of their own sanity." Perhaps Hitler did not stop to think what his holocaust would do for the books elsewhere. A dispatch from Pittsburgh reports that one hundred additional books are on the shelves of Carnegie Library as a protest to Hitler's Nazi book-burning decree. The books, all titles included in the black list of the German dictator, were presented to the library by 100 Jewish college students at a meeting of educators and clergymen in Carnegie Music Hall.

THE NUMBER of autograph collectors is continually increasing, and the field of operations constantly broadening. For a few years past a great deal of attention has been given to gathering the autograph letters, manuscripts and scores of the composers, some of which have brought very high prices. Now attention is turning to inventors and scientists. For several years past there has been a demand for autographic material of Thomas A. Edison, and this is growing. And now comes the report that the little square camp building in which Charles P. Steinmetz, the electrical scientist and inventor, worked out in rough notes and manuscripts many of the formulae and circuits which sped the advance of modern engineering has been set up on the banks of the River Rouge and will become a part of Henry Ford's museum of Americana. Originally this little building stood on the banks of

the stream near Schenectady, where the scientist lived. Soon it is to house a voluminous set of manuscripts, many in longhand, others in shorthand, which the engineer and mathematician devised for his own use when just out of college. The manuscripts cover both his scientific writings and socialistic theories as well as treatises on more popular subjects.

BOOKS FROM the libraries of Mrs. Sally James Farnham, of this city, and the late Charles Hitchcock, of Boston, with additions, will be sold at the American-Anderson Galleries May 25th and 26th. An item of unusual interest is the original manuscript of "The Culprit Fay" by Joseph Rodman Drake, sold by order of Charles De Kay, grandson of the poet. This poem was written during three days in August, 1816, and was due to a conversation in which Drake, DeKay and Cooper, the novelist, and Fitz-Greene Halleck were speaking of the Scottish streams and their adaptation to the uses of poetry by their numerous romantic associations. Cooper and Halleck maintained that the rivers of America furnished no such opportunities. Drake took the opposite point of view and made his position good by producing "The Culprit Fay," his most famous poem. Another rare item is a thick paper copy of the first edition of "The Federalist" of which only a few copies are known. A very interesting group is a collection of fourteen inscribed or presentation copies of James Russell Lowell's book, among them a magnificent copy of the "Ode Recited at the Commemoration of the Living and Dead Soldiers of Harvard University, July 21, 1865."

BOOK COLLECTING passed through many of the minor depressions apparently undisturbed or very little affected. The present depression has seriously affected collecting in all fields and book production of all kinds. We now have the statistics showing that the distribution of copies of the Bible by the American Bible Society in 1932 dropped below the 9,000,000 mark for the first time in eight years, the total having been 8,067,156, comprising 244,410 Bibles, 426,129 Testaments and 7,396,617 portions according to the society's annual report just submitted on its 117th annual meeting. The lowered distribution was laid to the depression. Income for 1932 was \$582,865 against a ten years' average of \$639,641.

THE PUBLISHERS' WEEKLY

Auction Calendar

WEDNESDAY EVENING, MAY 31ST, AT 8 O'CLOCK. First editions, press books, library sets, early American school books, Americana. Chicago Book & Art Auctions, Room 912, Fine Arts Building, 410 So. Michigan Ave., Chicago, Ill.

Catalogs Received

AMERICANA. (No. 33) Carnegie Book Shop, 105 East 59th Street, New York City.

AMERICANA AND MISCELLANEOUS LITERATURE. (No. 31.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.

AMERICANA REPRESENTING THE BOGARDUS LIBRARY OF GRAND RAPIDS. (No. 54; Items 1091.) Argosy Book Stores, Inc., 45 Fourth Ave., New York City.

ANGLING BOOKS. (No. 75; Items 713.) R. S. Frampston, 97 Fonthill Road, London, N. 4, England.

ASSOCIATION ITEMS, FINE BINDINGS, FIRST EDITIONS, AUTOGRAPH LETTERS, ETC. (Items 150.) G. A. Van Nosdall, Maple, Wis.

AUTOGRAPHES, ANCIENS ET MODERNES, DOCUMENTS ET MANUSCRITS. Victor DeGrange, 28, Rue Serpente, Paris 5, France.

BANKS AND BANKING, PUBLIC AND PRIVATE FINANCES, THE SOUND MONEY ISSUE, ETC. (No. 116; Items 901.) The Tuttle Co., Rutland, Vt.

BIBLIOTHECA THEOLOGICA, PHILOLOGICA AC PHILOSOPHICA, PHILOSOPHIE, ORIENTALIA, KLASSISCHE PHILOLOGIE, ARCHAEOLOGIE, PALEOGRAPHIE, PAPYRI (No. 378) Alfred Lorentz, 10 Kurprinzstrasse, Leipzig, Germany.

BIBLIOTHEK EINES HAMBURGER BUCHERFREUNDES. Emil Hirsch Antiquariat. Karolinenplatz 2, Munchen 2 N. W. Germany.

BOOKS RELATING TO BIBLIOGRAPHY AND THE PRODUCTION OF BOOKS. (No. 559; Items 712.) Francis Edwards, Ltd., 83 High St., Marylebone, London, W. 1, England.

CHOICE SELECTION OF BOOKS FROM THE LIBRARY OF THE LATE CHARLES J. BILLSON, INCLUDING HIS DICKENS AND THACKERAY COLLECTIONS, PRIVATE PRESS BOOKS, ETC., BOOKS RELATING TO LEICESTERSHIRE, EXTENSIVE COLLECTION OF BOOKS ON FOLKLORE, ANTHROPOLOGY, WITCHCRAFT, ETC. (No. 328) B. H. Blackwell, Ltd., 50 and 51 Broad Street, Oxford, England.

FICTION AND MISCELLANEOUS BOOKS. H. R. Huntting Co., Springfield, Mass.

FIRST AMERICAN AND ENGLISH EDITIONS OF COLLECTED AUTHORS AND OTHER INTERESTING ITEMS. (No. 5; Items 701.) Penguin Book Shop, 9675 Wilshire Boulevard, Beverly Hills, Cal.

FIRST EDITIONS, 17TH TO 20TH CENTURY LITERATURE, TOGETHER WITH SOME RARE AND IMPORTANT BOOKS ON A VARIETY OF SUBJECTS. (No. 11) Chaucer Head Book Shop, Inc., 32 West 47th Street, New York City.

FIRST EDITIONS AND FINE BOOKS OF THE NINETEENTH AND TWENTIETH CENTURIES. (No. 74; Items 406.) McLeish & Sons, 22 Little Russell St., London, W. C. 1, England.

FIRST EDITIONS, PRIVATE PRESSES AND MODERN ILLUSTRATORS. (No. 24) Marks & Co., 84 Charing Cross Road, London W. C. 2, England.

MATHEMATICS, PHYSICS AND NATURAL HISTORY, ENGLISH AND FOREIGN. Deighton, Bell & Co., Ltd., 13 Trinity Street, Cambridge, England.

MISCELLANEOUS. Low's BOOKSTALLS, 39-50 New Market Gallery, Aberdeen, Scotland.

PRÄHISTORIE, EINE SAMMLUNG VON ZEITSCHRIFTEN, BUCHERN UND MONOGRAPHIEN ZUM TEIL AUS DEM BESITZ VON DR. H. MOETEFINDT-LEIPZIG. Gustav Fock, Schlossgasse 7-9, Leipzig C. 1, Germany.

RARE AND INTERESTING ENGLISH BOOKS, PRINTED IN THE 16TH, 17TH AND 18TH CENTURIES. (No. 75) McLeish & Sons, 22 Little Russell Street, Bloomsbury, London W. C. 1, England.

RECHTSWISSENSCHAFT STAATSWISSENSCHAFTEN. (No. 379) Alfred Lorentz, 10 Kurprinzstrasse, Leipzig, Germany.

ROMANE, KLASSIKER, LYRIK, LITERATURGESCHICHTE. (No. 380) Alfred Lorentz, 10 Kurprinzstrasse, Leipzig, Germany.

Summer Book Index, 1933

WITH DATES OF PUBLICATION

Announcement of New Publications to September 1st, Listed by Author, Title and Series. (Dates and Prices, Tentative in Many Cases)

NOTICE

Dates of publication, where given, follow immediately after the author's name.

Abdullah, Achmed. Love comes to Sally. (Copyright fiction) My 5 Burt 0 75
Abraham, R. N. Winter nights entertainments. Au
Abrams, A. W. and Thurston, E. L. World geography; new ed. il. ready Iroquois 1 68
Absalom, Oliver, J. R. Knopf 2 50
Abstracts of theses, v. 9, 1930-32. (Humanistic ser.); (Science ser.) Univ. of Chic. ea. 3 00
Accident risks, Surveying of. Welson, J. B. Pitman 2 00
Accounting, Public, and procedure. McGinley, L. Gregg —
Accounting theory and practice, v. 2; 3rd ed. Kester. Ronald —
Acklom, Moreby. Winter vigil; reissue. My Humphries 1 00
Acting, Handbook of. Alberti, M. French 2 00
Addrade, de Mario. Fraulein. Jy 14 Macaulay 2 00
Adkins, Homer, and McElvain, S. M. Introduction to the practice of organic chemistry in the laboratory; 2nd ed. (Int. chem. ser.) ready McGraw-H. 2 25
Administrative tribunals and the rules of evidence. Stephens, H. M. Harvard 2 50
Adolescent girlhood. Chadwick, M. John Day 2 50
Adult abilities in extension classes. Sorenson, H. Univ. of Minn. 1 00
Advancing our civilization. Gerling, C. J. Meador 2 00
Adventures in church worship. Clarke, M. Morehouse 1 00
Adventures of a brownie. Mulock, D. Whitman 1 00
Adventurous Allens' treasure hunt. Grove, H. P. Burt 0 50
Adventurous God. Schofield, C. E. Cokesbury 1 00
Advertising procedure. Kleppner, O. Prentice-H. 5 00
Aesop's fables. Croxall and LaFontaine. Whitman 1 00
Agar, Herbert. People's choice. From Washington to Harding. Jy Houghton —
Age of fable. Bulfinch, T. Stokes 1 50
Age of the gods. Dawson, C. Sheed & Ward 3 00

Aiguille qui tue. Cauvain, H. Oxford 0 35
Aims and progress of research State Univ. of Ia.
New titles: Robinson, F. P. Role of eye movements in reading, 0 50; Musical capacity measures of children repeated after musical training. —
Air conditioning. Moyer. McGraw-H. —
Aircraft and the law. Brown, H. L. Ballou 3 00
Airedale, Our friend the. Johns, R. Dutton 1 00
Alberti, Madame. Handbook of acting. ready. French 2 00
Album, The. Rinehart, M. R. Farrar 2 00
Alcott, Louisa May. Little men. (G. C. children's b'ks) Jy 17 Garden City 1 00
Alcott, Louisa M. Rose in bloom; il. by Clara M. Burd. Au 31 Winston 1 00
Aldington, Richard. All men are enemies. Jy 5 Doubleday 2 50
Aldis, Dorothy. Magic city. il. My 5 Minton, B. 1 25
Alexander, Grand Duke. Always a grand duke. My 11 Farrar 3 00
Algebra, advanced. Edgerton, E. I. Allyn & B. 1 40
Algebra, Modern higher. Heath 1 56
Alias Mr Death. Jones, G. W. Jacobsen 0 75
Alice in Wonderland. Le Gallienne, E., ed. French 1 50
Alice through the cellophane. White, E. B. John Day 0 25
All men are brothers. Buck, P. S. John Day 7 50
All men are enemies. Aldington, R. Doubleday 2 50
All souls' night. Walpole, H. Doubleday 2 50
All the ways of building. Lamprey, L. Macmillan 3 50
Allen, G. C. British industries and their organization. ready Longmans 2 60
Allen, Marcus. See Fuller, A.
Allen, Stookie. Men of daring. — Cupples 0 50
Allen, W. A. See Wagner, G. D.
Allers, Rudolf. New psychologies. (Essays in order) ready Sheed & Ward 1 00
Allingham, Margery. Kingdom of death. (Crime Club) Je 21 Doubleday 2 00
Alloys of iron and silicon. Greiner, E. S. McGraw-H. —
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America, Our, Coffman, R. Dodd 2 00

American artist ser. Studio Pubs. ea. 2 00

New titles: Watson, F. Mary Cassatt, Allen Tucker; Glassgold, C. A. Glenn O. Coleman; du Bois, G. P. Ernest Lawson.

American democracy, Problems of. Hughes, R. O. Allyn & B. 1 60

American dream. O'Neil, G. French 2 00

American government. Witman, S. L. Longmans 1 00

American government, Readings in. Crawford, F. G. Crofts 3 00

American hero. Bronson, F. W. Farrar 2 00

American history. Complete ed. Southworth, G. V. D. Iroquois 1 68

A. L. A. Bookbuying Committee. Fiction replacement list. Je Am. Lib. Assn. 0 35

American omnibus. Van Doren, C., ed. Doubleday 2 75

American people. West, W. M. Allyn & B. 2 00

American people and their government. Lien, A. J. Appleton 3 50

Amer. Physical Educ. Ass'n. Dancing in the elementary schools. ready. Barnes 1 00

American scene. Hill, E. C. Witmark 3 00

American sources of modern art. Cahill, H. Norton 3 50

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America's sweetheart. Dubois, A. Godwin 2 00

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Anchorage for reinforcing bars, Tests of. Posey, C. G. State Univ. of Ia. —

Ancient, medieval and modern history. Rickard, J. A. Barnes & N. 0 75

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And life goes on. Baum, V. Grosset 0 75

Andersen, Hans. Fairy tales; il. by Harry Clarke. My 15 Illustrated Editions 1 00

Andersen, Hans. Fairy tales; il. by MacCracken and Mora. Au 3 Whitman 1 00

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Anderson, Isabel. In Eastern seas. il. Jy Humphries 4 00

Anderson, Maxwell. Both your houses. ready. French 2 00

Anderson, Robert S. and others. Papers on Iowa fungi, 3. (Ser. 250) (Studies in natural history, v. 15, 1) Ap State Univ. of Ia. 0 50

Andreades, A. M. History of Greek public finance, v. 1. — Harvard 6 00

Angell, Norman. Story of money. (Star dollar b'ks) Ready Garden City 1 00

Anglican revival. Brilioth, Y. Longmans 1 75

Anglo-Catholic revival in outline. — Macmillan 0 30

Anglo-Saxon influence on western Christendom, 600-800. Crawford, S. J. Oxford 2 50

Animal war heroes. Baker, P. S. Macmillan 1 35

Animals, Book about. Au 2 8 Warne 2 00

Animals, Second picture book of. Macmillan 2 00

Ann Zu-zan. Miln, L. J. Burt 0 75

Annals of the Penn Square. Nolan, J. B. Univ. of Penn. 1 50

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Anne alive! Fayerweather, M. D. McBride 2 00

Anonymous. Illegal doctor. Au 15 Godwin 2 00

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Anthology of 18th century poetry. Tupper, J. W. Prentice-H. 3 50

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Ape and the child. Kellogg, W. N. McGraw-H. —

Apostle of the Indies. Stranks, C. J. Macmillan 1 75

Appleton, J. L. T., jr. Bacterial infection; new ed. Au 31 Lea & F. —

Appleton biographies. Appleton, ea. 1 50

New titles: Dobree, B. Giacomo Casanova: Renier, G. J. Oscar Wilde.

April twilights, Cather, W. Knopf 2 00

April's daughter. Fair, P. Chelsea 0 75

Arches of the years. Sutherland, H. Morrow 2 75

Architectural planning of the American college. Larson, J. F. McGraw-H. —

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Aristophanes. Lysistrata; il. by Norman Lindsay. ready Illustrated Editions 1 00

Arithmetic, Brief business. Sutton, C. W. Allyn & B. 1 20

Arithmetic, Business. Sutton, C. W. Allyn & B. 1 40

Arithmetic, Effect of certain factors in the verbal, problem upon children's success in the solution. Kramer, G. A. John Hopkins —

Arkell, W. J. See Sandford, K. S.

Armer, Laura A. Dark circle of branches. Au Longmans 2 50

Arnold's practical commentary, 1934. — Revell 0 90

Around America with the Indian. Lamkin, N. B. French 1 50

Around the world in a mail bag. Siegel, W. McBride 1 00

Around the world on a penny. Burnham, A. W. Covici 3 00

Arresting Delia. Wright, S. F. Macaulay 2 00

Art, American sources of modern. Cahill, H. Norton 3 50

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Asbury, Herbert. Barbary coast. Jy 28 Knopf 3 00

Asch, Scholom. Three cities. Au 18 Putnam 2 90

Ashby, R. C. He arrived at dusk. Je 27 Macmillan 2 00

MAY 27, 1933

ASHENHURST-BAXTER

Ashenhurst, John. World's fair murders. Je Houghton 2 00

Ask a policeman. Berkeley, A. Morrow 2 00

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Astronomy. Baker, R. H. Van Nostrand —

Astronomy, Makers of. MacPherson, H. Oxford 2 25

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Atwater, Emily Paret. In ocean land. il. Au 3 Whitman 0 50

Austen, Jane. Volume the first; ed. by R. W. Chapman. Je Oxford —

Austin, Frank. Return of the rancher. Jy 21 Dodd 2 00

Australia. Rose, J. H. Macmillan 8 00

Authority and reason in the middle ages. Mac- Donald, A. J. Oxford 2 00

Auto-biography of a Liverpool Irish slummy. O'Mara, P. Vanguard 2 50

Averill, Esther and Stanley, Lila. Powder. il. My 25 Smith & H. 2 00

Avery, Royal A. Geometry workbook. ready Allyn & B. 0 80

Away went Gilpin. Taylor, P. A. Norton 2 00

Babenroth, A. C. Modern business English; rev. ed. by P. T. Ward. My Prentice-H. 4 00

Babson, Roger W. Finding a job. — Revell 1 50

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Jy 26

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 Christian nurture ser. *See* Clarke, M.

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Christianity and industry in America. Taylor, A. W. Friendship Pr. 1 00; 0 60
 Christianity and the health of the world. Dixon, A. Friendship Pr. 0 35
 Christianity, Gibbon's antagonism to. McCloy, S. T. Univ. of N. C. 3 00
 Christianity, Is, true? Lunn, A. Lippincott 2 50
 Christianity, Talmudic Judaism and. Williams, A. L. Macmillan —
 Christianity—the paradox of God. Mackenzie, D. Revell 1 50 or 1 75
Christie, David. Service of Christ. — Revell 1 25
 Christ's religion, Heart of. Raven, E. E. Longmans 2 00
 Christ's seven new words. Barnhouse, D. G. Revell 1 50
Chubb, Edith Taft and Johnson, Laurence B. How's your 1933 Culbertson? ready. Bridge World 1 00
 Church, Drama in the. Eastman, F. French 1 50
Cicero. Letters; v. 6; 2nd ed. by R. Y. Tyrrell and L. C. Purser. (Dublin Univ. Press ser.) ready. Longmans 5 20
 Cinderella and other stories. (B. R. pop-ups.) il. Blue Ribbon 2 00
 Cities of sin. De Leeuw, H. Smith & H. 2 75
 Citizen and the republic. Woodburn, J. A. Longmans 1 64
 Citizenship, Building. Hughes, R. O. Allyn & B. —
 Citizenship, Textbook in. Hughes, R. O. Allyn & B. 1 60
 City-madam, Massinger's. Kirk, R. Princeton 2 00
 Civil engineers' handbook. Urquhart, L. C. McGraw-H. —
 Civilization, Long road from savagery to. Cole, F. Williams & W. 1 00
Claire, Guy S. *See* Magruder, F. A.
Clapham, A. W. Renaissance of architecture and stone-carving in Southern France in the 10th and 11th centuries. (British Academy) Je Oxford 1 00
Clark, Barrett H. Eugene O'Neill: the man and his plays. ready. McBride 1 50
Clark, Evans, ed. Internal debts of the United States. My Macmillan 3 75
Clarke, Maurice. Adventures in church worship. Pupils bk.; Adventures in church worship. Teachers bk. (Christian nurture ser.) ea. My 25 Morehouse ea. 1 00
 Classics of American librarianship. *See* Sawyer, Harriet P.
Claudel, Paul. Ways and crossways. Jy Sheed & Ward 2 00
 Claverton affair. Rhode, J. Dodd 2 00
Clayton, Charles Lincoln. Where Darwin erred. Ready. Meador 2 00
 Clean-easy cloth books ser. Gabriel ea. 0 25
 New titles: Merry times. Funny friends
Clément, Marguerite. Flowers of chivalry. il. Au Doubleday 1 75
 Clockmaker of souls. Collin, W. E. Kendall 2 00
Clough, S. B. Modern history; 2 pts. (Students' outline ser.) ready. Longmans ea. 0 75
Coat, Mary. Cornwall in the great civil war and interregnum 1642-1660. Je Oxford 6 00
Cobb, Irvin S. Many laughs for many days. (Star) Jy 17 Garden City 1 00

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COBB-COUNCIL

Cobb, Irvin S. One way to stop a panic. My 14 McBride 2 00

Cody, Sherwin. Art of speaking and writing the English language. 5 v. set. My 12 Putnam 4 00

Coffee-pot face. Fisher, A. McBride 1 50

Coffin, George S. Contract bridge score calculator. — Humphries 0 25

Coffin, Henry Sloane. What men are asking. Au 1 Cokesbury 2 00

Coffman, Ramon. Our America. pop. ed. Au 25 Dodd 2 00

Cohane, David B. Practical political procedure. Ready. Meador 1 00

Cohausz, Otto. Pope and Christian marriage. ready. Benziger 0 50

Cohen, A. Elementary treatise on differential equations; 2nd ed. Jy Heath 2 40

Cohen, Octavus Roy. Townsend murder mystery. Jy Appleton 2 00

Cohen comes first. Buchler, S. Vanguard 2 00

Cokesbury marriage manual. Leach, W. H. Cokesbury 1 00

Colds, Diet in sinus infections and. Ullmann, E. V. Macmillan 2 00

Cole, Fay-Cooper. Long road from savagery to civilization. Williams & W. 1 00

Cole, Percival R. Method and technique of teaching. Je Oxford 2 50

Coleman (Glenn O.). Glassgold, C. A. Studio Pubs. 2 00

Coleridge, Samuel Taylor. Complete works. My Random House 3 50

Collective bargaining in Chicago, 1929-1930. Christenson, C. L. Univ. of Chic. 3 00

College and life. Bennett, M. E. McGraw-H. —

College outline ser. Barnes & N. —

New titles: Krout, J. A. Outline history of U. S. (to 1865), Outline history of U. S. (since 1865); James, C. L. Outline of economics; Rickard, J. A. Outline of ancient, medieval, and modern history, Outline of history of England; Thompson, M. M. Outline of history of education.

Collin, W. E. Clockmaker of souls. Je Kendall 2 00

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Collins, Joseph. Doctor looks at life and death. (Star) Au 14 Garden City 1 00

Collison, Wilson. One night with Nancy. My 25 Macaulay 2 00

Collodi, C. Pinocchio; il. by Violet M. Higgins. Au 3 Whitman 1 00

Collodon, A. C. Congo Jake. Je 5 Kendall 3 00

Colossal idea. Gilbert, W. S. Putnam 1 75

Colt that carried a king. Turnbull, A. S. Revell 0 60

Columbus and Pepper. Hardy, M. E. Whitman 0 50

Colver, Alice Ross. Modern madonna. (Copyright fiction) Jy 1 Burt 0 75

Comfort, Mildred Houghton. Happy health stories. il. Je 1 Beckley-C. 0 70

Commerce of the prairies. Gregg, J. Southwest 3 00

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Common carol book. il. — Humphries 5 00

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Companionships of preschool children. Hagman, E. P. State Univ. of Ia. 1 35; 1 00

Comparative essays—present and past. Read, ed. Noble 1 20

Comparative psychology monographs. See Dunlap, J. W.

Conference of the nations. Woodward, D. Doubleday 0 25

Congo Jake. Collodon, A. C. Kendall 3 00

Connelley, William Elsey. Wild Bill and his era. (James Butler Hickok) il. My Press of the Pioneers 3 75; lim. ed. 6 00

Conquest of happiness. Russell, B. Garden City 1 00

Conquest of the South Pole. Hayes, J. G. Macmillan 3 50

Conrad, Joseph. Victory. (Dollar fiction) Ready Garden City 1 00

Constitution. Magruder, F. A. McGraw-H. —

Contemporary religious thinking. Searle, R. W., ed. Falcon Pr. 2 00

Contract bridge; how to be a winner. Cantrell, J. E. Wetzel 0 50

Contract bridge omnibus. Thorne, H. Holt 1 50

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Cooke, Morris L., ed. What electricity costs in the home and on the farm. (New Republic dollar ser.) My 25 New Republic 1 00

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 Craft for all ser. *See* Roffey, M.
 Craftsmen all. Shilito, E. Friendship Pr. 1 00; 0 60
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 Creed of the range. Rodney, G. B. Grosset 0 75
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 Crime, Inc. Endicott, J. S. Jacobsen 0 75
 Crime of Cuba. Beals, C. Lippincott 2 50
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Croft-Cooke, Rupert. Cosmopolis. My 2 5 Dial 2 00
 Cromwell (Henry). Ramsey, R. W. Longmans 4 50
Cross, Charlotte S. *See* Roffey, M.
Cross, Stewart. This way to hell. Ap 7 Macaulay 2 00
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 Cross word puzzle book ser. 28. Buranelli, P. Simon & S. 1 35
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 Cross word tracer. Piper, P., ed. Morrow 1 35
Crowfoot, Grace M. and Baldensperger, Louise. From cedar to hyssop. ready Macmillan 2 00
Crownfield, Gertrude. Mistress Margaret. My 4 Lippincott 2 00
 Crowning of technocracy. Lardner, J. McBride 1 00
Croxall and La Fontaine. Aesop's fables. Au 3 Whitman 1 00
 Cruise of the Zaca. Crocker, T. Harper —
Crum, Dr. J. Howard. Truth about beauty. pop. ed. Au 2 5 Dodd 2 00
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 Cuba, Crime of. Beals, C. Lippincott 2 50

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Culbertson, Ely. Culbertson's own contract bridge self-teacher. My 2 5 Bridge World 0 75
Culbertson, Ely and others, eds. Encyclopedia of bridge. Au 31 Bridge World 5 00
Cullum, Ridgwell. Sheets in the wind. (Copyright fiction) Au 1 Burt 0 75
Cumming, Charles Gordon. Assyrian and Hebrew hymns of praise. — Columbia 3 00
 Current problems in public library finance. Vitz, C., ed. Am. Lib. Assn. 1 25
Curtis, Dr. Arthur H. Obstetrics and gynecology. 3 v. 1664 il. vl., Ap; v. 2 Je; v. 3, Jy Saunders —
Curts, Paul H. Short German grammar for beginners. Ap Prentice-H. 1 50
 Customer turnover experience of meat packing companies. Greer, H. C. Univ. of Chic. 0 50
 Cut your score. Lardner, G. E. Viking 1 00
Cuthbert, Clifton. Thunder without rain. Ap 14 Godwin 2 50
Dabney, Thomas Ewing. Revolution or jobs. ready Dial 1 50
 Daekargus. Fitzgerald, W. C. Humphries 2 00
 Dagger in the dark. Eberhardt, W. Grosset 0 75
Daglish, Eric Fitch. How to see beasts. il. Jy 12 Morrow 1 50
 Daily Bible studies. Tomkins, F. W. Morehouse 1 50
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 Dancing in the elementary schools. Amer. Physical Educ. Ass'n. Barnes 1 00
 Dancing man. Poynter, B. Chelsea House 0 75
 Danger range. Gray, W. Bobbs 2 00
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 Daphne Winslow. Thomas, E. F. Farrar 2 00
Daring, Hope. Woods in the home. il. Au 3 Whitman —
 Dark adventure. Muir, A. Putnam 2 00
 Dark circle of branches. Armer, L. A. Longmans 2 50
 Dark hazard. Burnett, W. R. Harper —
Darling, Esther Birdsall. Luck of the trail. il. Au Doubleday 1 75
 D'Artagnan. Dumas, A. Heath —
Darwin, Bernard. Dickens. (Great lives ser.) Au Macmillan 0 75
Darwin, Bernard and Elinor. Mr. Tootleoo. Ready Random House 1 25
Daryush, Elizabeth. Verses—third book. Je Oxford 1 75
Das, Frieda Hauswirth. Leap-home and Gentle-brawn. il. ready. Dutton 2 50
Daudet, Alphonse. Petit chose; simplified ed. by H. Mitchell. Au Heath —
 Daughter to Philip, Seymour, B. K. Knopf 2 50
d'Aulaire, Ingri and Edgar. Ola and Blakken. Au 1 Doubleday 1 75
David, Wilfrid. Monsoon. Jy 19 Harper —
Davidson, E. F. Edward Hincks. My Oxford 5 00
Daviot, Gordon. Richard of Bordeaux. Jy 14 Little 2 00
Davis, Horace B. Labor and steel. My 2 5 International Pr. 2 00
Davis, Peter. King of the Amazon. Jy 2 1 Macaulay 2 00
Davis, Samuel Hoffman. Separated by mountains. Jy 10 Dorrance 2 00
Dawson, Christopher. Age of the gods. il. My 2 2; Sheed & Ward 3 00

Dawson, Christopher. *Enquiries into religion and culture.* Je 5 Sheed & Ward 3 00

Dawson, Christopher. *Modern dilemma.* (Essays in order) ready. Sheed & Ward 3 00

Day and hour ser. Univ. of Minn. ea. 0 25. New titles: Ford, G. S., *Science and civilization*; Moulton, H. G., *International economic recovery*; Viner, J., *Balanced deflation, inflation, or more depression*; Wilson, M. L., *Farm relief and the Domestic Allotment Plan*.

Days of eighty-nine. Fernandes, A. Meador 2 00

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Defenbach, Byron. *State we live in.* il. Jy 1 Caxton 1 50; 6 50

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de la Mare, Walter. *The fleeting and other poems.* My 19 Knopf 2 50

De Lee, Dr Joseph B. *Obstetrics,* 6th ed. il. (pt. col.) Jan Saunders 12 00

De Leeuw, Hendrik. *Cities of sin.* Je 29 Smith & H. 2 75

Dell, Ethel M. *Dona Celestis.* Au 18 Putnam 2 00

Delphiniums. Phillips, G. A. Macmillan 2 50

Deming, F. K. *Our People's story.* ready. Allyn & B. 0 80

Denbie, Roger. *Death on the limited.* My 24 Morrow 2 00

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Desert sand. Pedler, M. Grosset 0 75

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Diehl, H. S. and Paterson, D. G. *Personnel study of Duluth policemen. (Employment stabilization research institute ser. v. 2, no. 2).* My Univ. of Minn. 0 50

Diet in sinus infections and colds. Ullmann, E. V. Macmillan 2 00

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Differential equations. Morris, M. Prentice-H. 2 50

Differential equations, Elementary treatise on. Cohen, A. Heath 2 40

Dillavou, E. R. *Business and law.* My McGraw-H. 1 40

Dillavou, E. R., and Howard, Charles G. *Principles of business law;* rev. ed. My Prentice-H. 5 00

Dilnot, George. *Sister Satan.* Au Houghton — Dimensions, Method of. Porter, A. W. Dutton 0 85

Direct and alternating currents. Loew, E. A. McGraw-H. —

Direct-method materials for Gregg shorthand. Brewington, A. Gregg 2 00; Teacher's key. Gregg 0 75

Disappearing trick. Frome, A. Warne 1 50

District nurse. Baldwin, F. Grosset 0 75

Dixey, Annie Coath. *Lion dog of Pekin.* Je 16 Dutton 3 00

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Do dead men live again? Storr, V. F. Revell 1 25 or 1 50

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Dobree, Bonamy. *John Wesley. (Great lives ser.)* Au Macmillan 0 75

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Dodds, E. R. *Proclus: elements of theology.* Je Oxford 5 75

DOES-ECONOMY

Does science leave room for God? Taylor, R. O. P. Cokesbury 1 25

Dogs, Care and handling of. Leonard, J. L. Garden City 1 00

Dogs, How to train. East, H. Pitman 1 50

Dollar fiction. Garden City 1 00

New titles Huxley, A. Brave new world; Conrad, J. Victory; Tunstall, B. Shiny night; Maugham, S. Of human bondage; First person singular; Cakes and ale; Bennett, A. Imperial palace; Marshall, B. Father Malachy's miracle; Robertson, E. A. Four frightened people; Three came unarmed; McFee, W. Harbormaster.

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Dublin, Louis I. To be or not to be. Au 15 Smith & H. 4 00

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Dudley. *See* Wirkus.

Duffy, Hans. Seven by seven. Jy 12 Morrow 2 00

Dufour, Yvonne. Unpossessed. Au Dutton 2 50

Duke comes back. Cary, L. Doubleday 1 75

Dumas, Alexandre. D'Artagnan; simplified ed. by A. G. Bovée and E. R. Goddard. Au Heath —

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Dumas, Alexandre. La prisonnière du temple; ed. by M. A. Ducroix and E. M. D. Herbert. (Oxford rapid-reading French texts, 2nd ser., 3) My Oxford 0 35

du Maurier, Daphne. Progress of Julius. Jy 5 Doubleday 2 50

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Dunn, H. H. Crimson jester—Zapata. Au 23 McBride 3 00

Dunning, Hal. White wolf's outlaw legion. Ap 1 Chelsea House 0 75

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Du Pre, Ann. Timid woman. Au 17 Macaulay 2 00

Durand of Dauphine. Huguenot exile in Virginia; ed. by Gilbert Chinard. il. Au Press of the Pioneers 5 00

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Dutton, Lewis. Rags, M. D. il. Au 15 Warne 1 50

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Earthy, E. Dora. Valenge women. Je Oxford 6 00

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Eberhard, Frederick G. Skeleton talks. Ap 1 Macaulay 2 00

Eberhardt, Walter. Dagger in the dark. (Popular copyrights) Jy Grosset 0 75

Eberlein, Harold D., and Tarpley, Donald G. Remodelling and adapting the small house. My 11. Lippincott 3 50

Economic citizenship. Lapp, J. A. Heath —

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Economics and business ser. *See* Vaile, R. S.

Economics of mining. Hoover, T. J. Stanford 6 00

Economics, Outline of. James, C. L. Barnes & N. —

Economy in education. Cooper, W. J. Stanford 1 00

Edgerton, E. I. and Carpenter, Perry A. Advanced algebra; rev. ed. ready Allyn & B. 1 40

Edginton, May. Tropic flower. Ap 1 Macaulay 2 00

Edison (Thomas Alva): the youth and his times. Wise, W. E. Rand McN. 2 00

Education, Outline history of. Thompson, M. M. Barnes & N. —

Education of visually handicapped children. Merry, R. V. Harvard 2 50

Education, Social. Lindeman, E. C. New Republic 1 00

Educational talking picture. Devereux, E. L. Univ. of Chic. 2 00

Edwards, Ford K. Principles of motor transportation. My McGraw-H. 4 00

Edwards, Hiram W. Analytic vector mechanics. (Int. ser. in physics). Je McGraw-H. —

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Eger and Grime; ed. by J. R. Caldwell. (Harvard studies in comp. lit.) My Harvard —

Eggeling, F. H., ed. Modern German short stories. (Second series.) Je Oxford 1 15

Ehrman, Herbert B. Untried case: Sacco-Vanzetti case and the Morelli gang. Au 22 Vanguard 2 00

Electrical engineering, Principles and practice of. Gray, A. McGraw-H. —

Electricity costs in the home and on the farm, What. Cooke, M. L. New Republic 1 00

Elez, K. Road to health. ready Meador 1 00

Eliot, (George). Fremantle, A. Macmillan 0 75

Elizabeth and Essex. Strachey, L. Blue Ribbon 1 00

Elizabethan fragments, Shaksperian scraps and. Tannenbaum, S. A. Columbia 3 75

Ellin, Eve. Synthetic virgin. Jy 7 Macaulay 2 00

Elliott, W. H. Christian in his blindness. ready Longmans 1 00

Ellis, H. F. So this is science! il. ready Dutton 1 75

Ellsburg, E. Hell below. (Popular copyrights) Je Grosset 0 75

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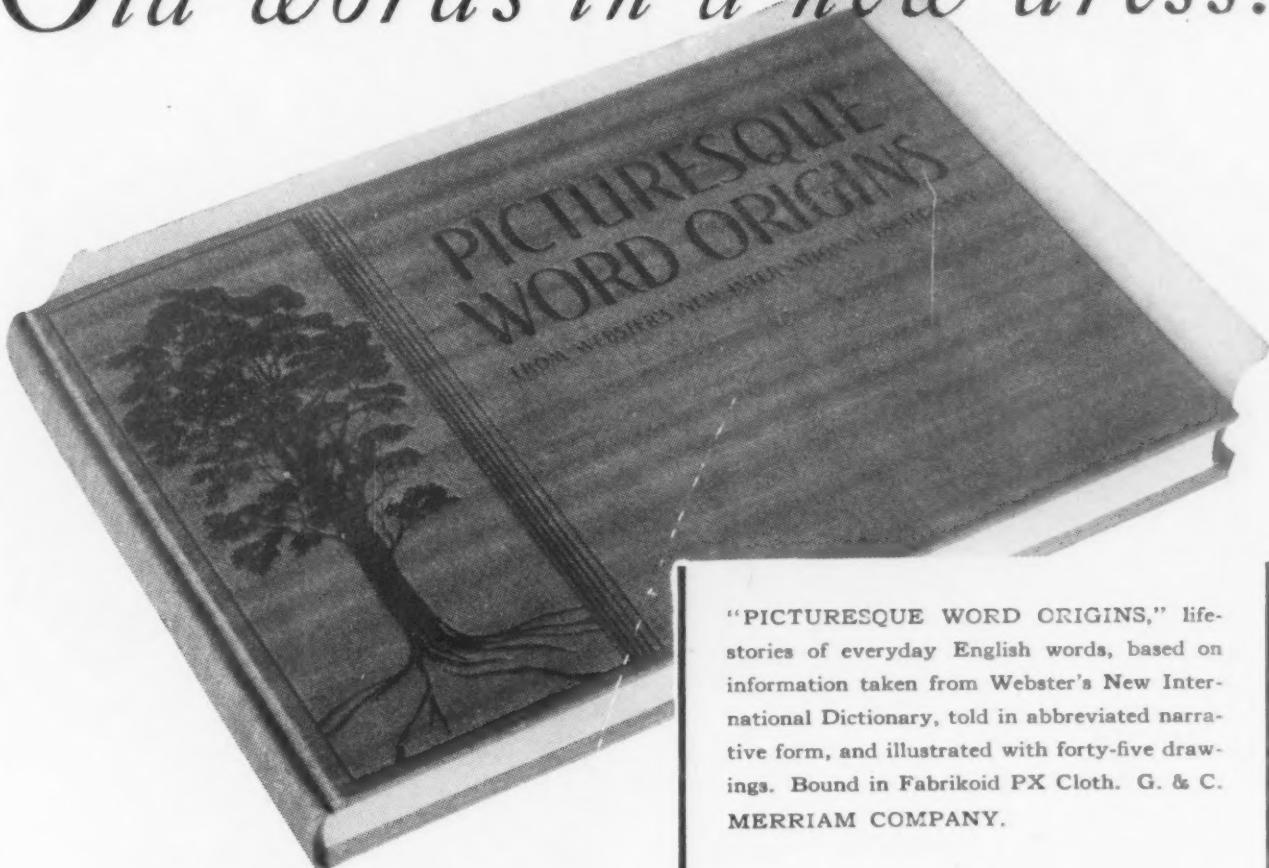
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